

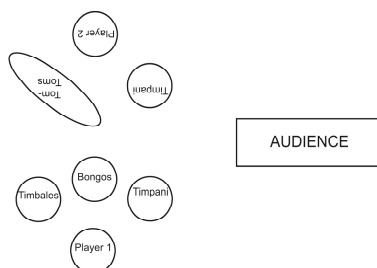
KENDOR PRESENTS

A Few Moments Of Fun

Grade 5+
duration ca.7:15

by John H. Beck

Set-Up:



Player 1

Bongos Timbales "D" Timpani - 26"

Ad lib

$\text{♩} = 168$

R *p* *ff* R L R R *rit.*

Player 2

4 Graduated Tom-Toms "A" Timpani - 29"

Ultra hard Timpani mallets

Ad lib

$\text{♩} = 168$

R *p* Start within decay *ff* L R L L *rit.*

Ad lib

$\text{♩} = 168$

L *p* Start within decay *ff* *rit.*

Ad lib

$\text{♩} = 168$

R *p* Start within decay *ff* *rit.*

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A Few Moments Of Fun - 2

♩ = 72

p

cresc. e. accel

p

cresc. e. accel

ff

ff

p ————— *f*

p ————— *f*

25 ♩ = 120

p ————— *f*

p ————— *f*

p ————— *mf*

mf

The musical score is written for piano in 4/4 time. It consists of six systems of two staves each. The first system begins with a tempo marking of ♩ = 72. The first staff has a series of eighth notes with 'x' marks above them, starting with a piano (*p*) dynamic and increasing to a fortissimo (*ff*) dynamic with a 'cresc. e. accel' (crescendo and acceleration) marking. The second staff has a similar pattern of eighth notes, also starting with *p* and increasing to *ff*. The second system continues this pattern, with the first staff reaching *ff* and the second staff reaching *ff*. The third system introduces a new pattern of eighth notes with 'x' marks, starting with *p* and increasing to *f*. The fourth system continues this pattern, with the first staff reaching *f* and the second staff reaching *f*. The fifth system introduces a new pattern of eighth notes with 'x' marks, starting with *p* and increasing to *mf*. The sixth system continues this pattern, with the first staff reaching *mf* and the second staff reaching *mf*. The score is marked with various dynamics including *p*, *f*, *ff*, and *mf*, and includes a 'cresc. e. accel' marking. A measure number of 25 is indicated in a box above the fifth system, with a tempo change to ♩ = 120.