

Grade 2 +  
duration 2:00

KENDOR PRESENTS

# Images Of India

by Kevin Mixon

## FULL SCORE

With drive!  $\text{♩} = 144$

Player 1  
(Snare Drum/High  
Bongo or Hand Drum)

Player 2  
(Snare Drum,  
Shaker)

Player 3  
(Bass Drum/Low  
Hand Drum or Conga)

Shaker

*mf*

Shell of B.D. with  
Wood Stick

*mf* On muffled B.D. head

5 High Bongo

Musical score for Player 1 (High Bongo) showing a continuous pattern of eighth-note pairs. Measure 5 starts with a dynamic *mf*. Measures 6-10 show a repeating pattern of eighth-note pairs. Measure 11 begins with a dynamic *mf*, followed by a sustained note. Measures 12-16 show a repeating pattern of eighth-note pairs. Measure 17 begins with a dynamic *mf*, followed by a sustained note. Measures 18-22 show a repeating pattern of eighth-note pairs.

Musical score for Player 1 (High Bongo) showing a continuous pattern of eighth-note pairs. Measure 13 starts with a dynamic *mf*. Measures 14-18 show a repeating pattern of eighth-note pairs. Measure 19 begins with a dynamic *mf*, followed by a sustained note. Measures 20-24 show a repeating pattern of eighth-note pairs.

13 To S.D. (Snares off)

Musical score for Player 1 (High Bongo) showing a continuous pattern of eighth-note pairs. Measure 13 starts with a dynamic *mf*. Measures 14-18 show a repeating pattern of eighth-note pairs. Measure 19 begins with a dynamic *mf*, followed by a sustained note. Measures 20-24 show a repeating pattern of eighth-note pairs.

S.D. (Snares off)  
On Rim On Head

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21

*mf*  
On Rim

*mf*

*mf*

29 Chant

*f* Ta - ki - ta Tak ki ta Thom  
*f* Ta - ki - ta Tak ki ta Thom  
*f* Ta - ki - ta Tak ki ta Thom

Ta - ki - ta Tak ki ta Thom  
Tak ka ka Ta ka Thom  
Ta - ki - ta Tak ki ta Thom

*mp* Ta ka ka Ta ka Thom  
*mp* Ta ka ka Ta ka Thom  
*mp* Ta ka ka Ta ka Thom

*mf* Ta - ki - ta Tak ki ta Thom  
*mf* Ta - ki - ta Tak ki ta Thom  
*mf* Ta - ki - ta Tak ki ta Thom