

TRISTICKERY

Conductor

If possible, use three differently-pitched snare drums with the highest on the first part. Using differently-pitched sets of sticks will add to the stick beat effects. At E, paradiddles are intended: 4-note groupings - single; 6-note groupings - double; 8-note groupings - triple.

by William J. Schinstine

$\text{♩} = 92$ * S. B.

Snare Drum 1

Snare Drum 2

Snare Drum 3

fp mf f p

fp mf f p

fp p fp p

f S. B. f S. B. f S. B.

* S. B. = Stick beats at eye level

(B)

mf

f

f

fp

3

3

3

3

mf

f

f

f

3

3

3

3

(C)

Both Hands

f

Both Hands

f

Both Hands

f

mf

pp

3

3

3

3

mf

3

3

3

3

(D)

f

fp

on rim

3

f

fp

fp

on rim

3

f

on rim

3

f

f

f

f