

FIFTEEN TWO-PART INVENTIONS

J. S. Bach

edited by Henry Howey

Invention I

Part 1

Part 2

Part 1

Part 2

Part 1

Part 2

Musical score for two voices. The top voice (Soprano) starts with a rest followed by a sixteenth-note pattern. The bottom voice (Bass) begins with an eighth-note followed by a sixteenth-note pattern. The music continues with eighth-note patterns.

The top voice (Soprano) has a sixteenth-note pattern starting with a sharp. The bottom voice (Bass) has a sixteenth-note pattern starting with a sharp. The music continues with eighth-note patterns.

The top voice (Soprano) has a sixteenth-note pattern starting with a sharp. The bottom voice (Bass) has a sixteenth-note pattern starting with a sharp. The music continues with eighth-note patterns.

The top voice (Soprano) has a sixteenth-note pattern starting with a sharp. The bottom voice (Bass) has a sixteenth-note pattern starting with a sharp. The music concludes with a bass note followed by a fermata.