

FOUR OVER FOUR

Conductor

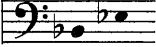
by Robert H. Nagel

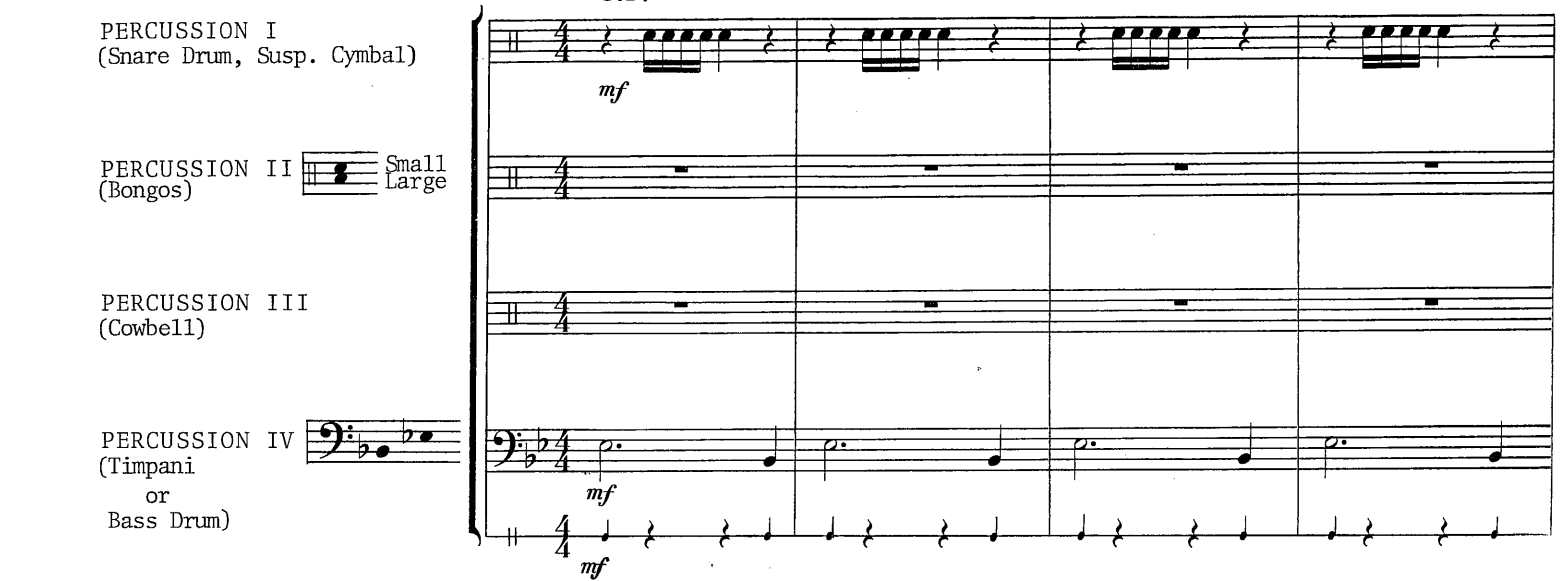
$\text{♩} = 140 - 152$
S.D.

PERCUSSION I
(Snare Drum, Susp. Cymbal)

PERCUSSION II  Small
(Bongos) Large

PERCUSSION III
(Cowbell)

PERCUSSION IV 
(Timpani
or
Bass Drum)



Ⓐ S.D. Solo



CONDUCTOR 2

Large Bongo

p

Cowbell Solo

f

Ⓑ S.D. Solo

f

p

cym.

p

Bongo Solo

f (Small Bongo)

p

Large Bongo

p

Cowbell Solo

f