

Four-Way Split

GRADE 2

duration 1:45

Allegro Moderato ♩ = 104-112

by Murray Houllif

1st Percussion
(High snare drum)

2nd Percussion
(Lower snare drum)

3rd Percussion
(Tom-Tom
or Tenor drum)

4th Percussion
(Bass drum, laid
flat, played w/ two
timpani mallets)

9

RLRRRLRL

mf

p

RLR L RLRLRR

mf

p

mf

p

mf

* Roll in 16ths (Buzz or closed roll)

Four-Way Split — 2—

LR RLR R L L
 pp LR RLR R L L
 pp LR RLR R L L
 p L.V. *sempre p*

This musical system consists of four staves. The first three staves are for the upper voices, and the fourth is for the lower voice. The first staff has a 'y' mark above the first measure. The second and third staves have 'pp' (pianissimo) markings. The fourth staff has a 'p' (piano) marking and 'L.V.' (Lower Voice) below it. The notation includes eighth and sixteenth notes, rests, and dynamic markings. The system ends with a 'sempre p' instruction.

17
 mp mp mp
 mp

This musical system continues the four-way split, starting at measure 17. It consists of four staves. The first three staves have 'mp' (mezzo-piano) markings. The fourth staff has an 'mp' marking. The notation includes eighth and sixteenth notes, rests, and dynamic markings. The system ends with a 'mp' instruction.

This musical system continues the four-way split, consisting of four staves. The notation includes eighth and sixteenth notes, rests, and dynamic markings. The system ends with a 'p' (piano) instruction.