

Frenzy!

by Jared Spears

FULL SCORE

Player 1
(Snare Drum)

Player 2
(Bass Drum with beating
head facing ceiling,
2 Maracas, Triangle on stand)

Player 3
(4 Tom Toms-low to high,
Suspended Cymbal)

Player 4
(2 Timpani)

Allegro ♩ = 152 - 160

The musical score is written for four players and includes the following parts:

- Player 1 (Snare Drum):** Features a variety of rhythms, including eighth and sixteenth notes, and rests. Dynamics range from *p* to *mf*.
- Player 2 (Bass Drum with beating head facing ceiling, 2 Maracas, Triangle on stand):** Includes a section labeled "Lambswool beater near edge of head B.D." and another labeled "On metal rim of S.D.". Dynamics include *p*, *mp*, and *mf*.
- Player 3 (4 Tom Toms-low to high, Suspended Cymbal):** Features a section labeled "Toms w/S.D. sticks" and another labeled "To 2 hard felt mallets". Dynamics include *p*, *mp*, and *mf*.
- Player 4 (2 Timpani):** Includes a section labeled "General purpose mallets" and another labeled "[F,C]". Dynamics include *p*, *mp*, and *mf*.

The score is divided into four systems, each containing four staves. The first system includes a key signature change to F major and a time signature change to 4/4. The second system includes a key signature change to C major and a time signature change to 3/4. The third system includes a key signature change to F major and a time signature change to 4/4. The fourth system includes a key signature change to C major and a time signature change to 4/4. The score concludes with a final measure in 4/4 time.

Frenzy! - 2

mf < f

p < f

p < f

p < f

23

Strike shafts of sticks together

mf < f

f < mf < ff

p

To med. hard yarn mallets

p

f < mf < ff

f < mf < ff

pp < mp

mp p

To Maracas

p < mp > p

mf p

mp < mf > p

pp

pp < mp > pp

mf > mp

On metal rim of S.D.

mp p

Swirl with heads pointed to floor

p < mf >

p < mf >

p < mf >

p < mf

pp

p

mp

To B.D.