

Grade 4
duration 3:45

KENDOR PRESENTS

The Rhythm Of Figaro

by Wolfgang Amadeus Mozart
arranged by Porter Eidam

Player 1 ()

Allegro ♩ = 160

Player 1
(Snare Drum, Ride
Cymbal, Claves)

Snare Drum

p Wood Blocks

Player 2
(2 Wood Blocks,
Splash and Ride
Cymbals)

p

mp

f

f

Player 3
(2 Bongos with
Sticks or Mallets,
Crash Cymbal)

Bongos

p

f pp

Player 4
(4 Tom-Toms,
China Cymbal)

7

Splash

mf

mf

Tom - Toms

mf

p

Ride

p

p

China

p

16

Splash

mf

mf

f pp

mf

The Rhythm Of Figaro - 2

This musical score is for a percussion ensemble piece titled "The Rhythm Of Figaro - 2". It consists of four staves, each representing a different percussion instrument. The notation includes various rhythmic patterns, rests, and dynamic markings.

Staff 1 (Top): Features a "Ride" pattern. It begins with a 3-measure rest, followed by a series of eighth notes. Dynamic markings include *f* (forte) and *mp* (mezzo-piano).

Staff 2: Features a "W.B." (Wire Brush) pattern. It starts with a 3-measure rest, followed by a series of eighth notes. Dynamic markings include *f* and *pp* (pianissimo).

Staff 3: Features a "Crash" pattern. It starts with a 3-measure rest, followed by a series of eighth notes. Dynamic markings include *f* and *mp*.

Staff 4 (Bottom): Features a pattern of eighth notes. Dynamic markings include *f* and *mp*.

Measure 24: A box containing the number "24" is placed above the fourth staff, indicating the start of a new section.

Dynamic Markings: The score uses various dynamic markings to indicate volume: *f* (forte), *mp* (mezzo-piano), *pp* (pianissimo), and *p* (piano). These are often accompanied by crescendo or decrescendo hairpins.

Rhythmic Notation: The score uses various rhythmic values, including eighth notes, quarter notes, and rests, to create a complex rhythmic texture.