

GRADE 3
Duration 2:30

CONDUCTOR

KINDER PRESENTS Chicago

by Fred Fisher
arranged by Murray Hoult

Player 1
Xylophone
(or Marimba Solo)

Player 2
Bells (or Vibes)

Player 3
Drum Set

Player 4
Woodblock/Cowbell

Player 5
Marimba (or String)
Electric Bass

Modern swing 2 = 32-38 (4/4 = 2)

Xylo - plastic/marimba mallets
Mar - hard rubber mallets (treble & on larger)

Bells - hard rubber or plastic mallets
Vibes - metal rubber or yarn mallets

Drum Set
w/ brushes on hi-hat
1st snare
w/ D sticks
Woodblock
Cowbell

Mar - metal or soft yarn

mp *mf* *f*

9

mf *f*

The first system of the musical score for 'Chicago' consists of five staves. The top staff is the vocal line, featuring a melody in 3/4 time with a key signature of two flats. The second staff is the piano accompaniment, with chords and single notes. The third and fourth staves are for the electric guitar, showing a rhythmic pattern of eighth and sixteenth notes. The bottom staff is the bass line, providing a steady accompaniment with quarter and eighth notes.

The second system of the musical score begins at measure 17, indicated by a box containing the number '17'. This system also consists of five staves. The vocal line continues the melody. The piano accompaniment includes the marking 'mp' (mezzo-piano) in the second measure. The guitar parts continue with their rhythmic patterns. The bass line maintains the accompaniment. The system concludes with a double bar line.

The third system of the musical score consists of five staves. The vocal line continues the melody. The piano accompaniment includes the marking 'mp' (mezzo-piano) in the second measure. The guitar parts continue with their rhythmic patterns. The bass line maintains the accompaniment. The system concludes with a double bar line.