

Grade 3  
duration 2:55

# Look Who Showed Up

by Porter Eidam

## FULL SCORE

Allegro ♩ = 160

Player 1  
(Timpani)

[G,Bb,Db,E]

*ff*

Player 2  
(Snare Drum)

On rim or shell

*f*

Player 3  
(3 Concert Toms)

*ff*

Player 4  
(Bass Drum)

*< ff*

Player 5  
(2 Suspended  
Cymbals)

This system contains the first four staves of the musical score. The timpani part (Player 1) has a key signature of one flat and a dynamic of *ff*. The snare drum (Player 2) plays a rhythmic pattern on the rim or shell with a dynamic of *f*. The three concert toms (Player 3) play a series of ascending eighth notes with a dynamic of *ff*. The bass drum (Player 4) plays a rhythmic pattern with a dynamic of *< ff*. The fifth staff is empty.

This system contains the next four staves of the musical score. The timpani part continues with a dynamic of *ff*. The snare drum (Player 2) continues its pattern with a dynamic of *f*. The three concert toms (Player 3) continue their ascending eighth notes with a dynamic of *ff*. The bass drum (Player 4) continues its pattern with a dynamic of *< ff*. The fifth staff is empty.

# Look Who Showed Up - 2

ff

*f* On rim or shell

*ff* On head

*ff* Edge of cym. 2

17 *f*

*p*

*p*

*p*

*p*

21 *f*

*f*

*f*

*f*

*f*