

Mosaics For Percussion

by Elliot A. Del Borgo

Quickly $\text{♩} = 122$ 1st PERCUSSION
(Snare Drum, Wood Block,
Suspended Cymbal)2nd PERCUSSION
(4 Tom-Toms, Temple Blocks,
Vibes (Piano))3rd PERCUSSION
(Bass Drum, Bells, Claves)4th PERCUSSION
(Bongos, Chimes, Xylophone)5th PERCUSSION
(Timpans, Triangle,
Gong or large Suspended Cym)

(S.D., T.T., Bongos, B.D., may use multiple players)

The musical score is arranged in five systems, each corresponding to a percussion part. The notation includes various rhythmic values and dynamic markings. The first system shows the initial entry of the five parts. The second system continues the development of the parts. The third system features a repeat sign and a first ending bracket. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, along with dynamic markings and articulation marks.

17

17

Tangle Blocks

21

22

Tangle Blocks

on tim

2

22