

KENDOR PRESENTS St. Louis Blues

GRADE 4
duration 5:00

by W. C. Handy
arranged by Murray Houllif

CONDUCTOR

Slow Rubato ♩ or ♩³ (Jazz Style)

Player 1
Bells (or Vibes)
w/med. hard rubber (or yarn) mallets
mf

Player 2
Xylophone
(or Marimba)
w/med. yarn mallets
mf

Player 3
Timpani
[G, C, D]
w/soft mallets
pp

Player 4
Woodblock
Tambourine
Cowbell
w/med. yarn mallets

Player 5
Drum Set
pp

9 In Tempo ♩ = 96-104 (Jazzy-Bluesy)

19991

B.D. - lightly
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St. Louis Blues — 2

The first system of the musical score for 'St. Louis Blues' consists of five staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with various intervals and rests. The second staff is also in treble clef and contains a similar melodic line. The third staff is in bass clef and provides a harmonic accompaniment. The fourth staff is a piano part with a series of chords and single notes. The fifth staff is a guitar part with a series of chords and single notes.

The second system of the musical score for 'St. Louis Blues' consists of five staves. It includes a first ending (1.) and a second ending (2.). The first ending leads back to the beginning of the system, while the second ending leads to a final cadence. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* (fortissimo).

The third system of the musical score for 'St. Louis Blues' consists of five staves. It begins with a measure number of 22 in a box. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte). The system concludes with a final cadence.