

Afro-Latin Dance

by Thomas A. Brown

Grade 5
duration 3:30

FULL SCORE

♩ = 80

Player 1
(Bongos, Large Chocollo,
Guiro, Marimba, Cowbell)

Player 2
(Maracas, Marimba,
Vibes)

Player 3
(Timpani, Tambourine,
Wood Block (w/mallet))

Player 4
(Torpedo, Claves,
Triangle)

Player 5
(Small Chocollo,
Torpedo, African Claves)

Player 6
(Afuchi, African
Claves, Agogo Bells)

Bongos
Increase roll speed
pp
ff
Timpani (with hands)
p
Torpedo Shake
pp

5

Large Chocollo *

pp
Maracas
pp
f
f
Small Chocollo *
Tap tube
f

9

To Bongos

Tambourine
ff
p
ff
*Afuchi
Tap beads
f
ff

*Chocollo - parallel to floor - strike with fist for short notes

*Afuchi - tap under section where beads hang for short notes

Afro-Latin Dance - 2

14 ♩ = 98

To Guiro

Musical score for measures 14-17. The score consists of six staves. The first staff has a dynamic marking of *fp* and an *accel.* marking. The second and third staves also have *accel.* markings. The fourth staff has a *ff* marking. The fifth and sixth staves have *accel.* markings. The music features a complex rhythmic pattern with various note values and rests.

18 Guiro - short staccato strokes

20

Musical score for measures 18-20. The score consists of six staves. The first staff has a *ff* marking. The second and third staves have *ff* markings. The fourth and fifth staves have *ff* markings. The sixth staff has a *ff* marking. The music features a complex rhythmic pattern with various note values and rests.

Musical score for measures 21-24. The score consists of six staves. The first staff has a *ff* marking. The second and third staves have *ff* markings. The fourth and fifth staves have *ff* markings. The sixth staff has a *ff* marking. The music features a complex rhythmic pattern with various note values and rests.

Twist