

VA TACITO

From "Giulio Cèsare"

G. F. Handel
Arranged by Todd Cranson

Andante

Trombone

Tuba

Piano

The first system of the score features three staves. The top staff is for Trombone, the middle for Tuba, and the bottom for Piano. The tempo is marked 'Andante'. The Trombone part begins with a melodic line in the bass clef, starting on a whole rest and moving through a series of eighth and sixteenth notes. The Tuba part is silent, indicated by a whole rest. The Piano part consists of two staves: the right hand has a complex melodic line with many slurs and ties, while the left hand provides a steady accompaniment of eighth notes.

The second system continues the music. The Trombone part continues its melodic line. The Tuba part remains silent. The Piano part continues its accompaniment, with the right hand showing more complex textures and the left hand maintaining a steady eighth-note accompaniment.

This musical score is written for piano and bass. It consists of four systems of staves. The piano part is written in treble and bass clefs, while the bass part is written in bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, and chords. A first ending bracket labeled 'A' is present in the second system. A trill is marked with a 'tr' symbol in the first system. The piano part features a complex rhythmic pattern of eighth and sixteenth notes, often with beamed eighth notes. The bass part provides a steady accompaniment with eighth and sixteenth notes.

System 1:
Piano: Treble clef, eighth-note chords and single notes.
Bass: Bass clef, eighth-note accompaniment.
Bass (second staff): Bass clef, mostly rests with a few notes at the end.

System 2:
Piano: Treble clef, eighth-note chords and single notes.
Bass: Bass clef, eighth-note accompaniment.
Bass (second staff): Bass clef, mostly rests.
First ending bracket labeled 'A' spans the first two measures of the piano part.

System 3:
Piano: Treble clef, eighth-note chords and single notes.
Bass: Bass clef, eighth-note accompaniment.
Bass (second staff): Bass clef, eighth-note accompaniment.

System 4:
Piano: Treble clef, eighth-note chords and single notes.
Bass: Bass clef, eighth-note accompaniment.
Bass (second staff): Bass clef, eighth-note accompaniment.