

# FESTIVE AND COMMEMORATIVE MUSIC

1. UNSERE VÄTER HOFFTEN AUF DICH

Johannes Brahms

Arranged by Charles Warren

Moderately fast  $\text{♩} = 68$

The musical score is arranged in three systems. The first system includes Euphonium 1 (A), Euphonium 2 (A), Tuba 1 (A), Tuba 2 (A), Euphonium 1 (B), Euphonium 2 (B), Tuba 1 (B), and Tuba 2 (B). The second system includes Euph. 1, Euph. 2, Tuba 1, and Tuba 2. The third system includes Euph. 1, Euph. 2, Tuba 1, and Tuba 2. The score is written in bass clef with a key signature of one flat (B-flat). Dynamics include *mf*, *f*, and *mp*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

## 2. WENN EIN STARKER GEWAPPNETER

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Lively and resolute  $\text{♩} = 120$ 

Musical score for the piece "2. WENN EIN STARKER GEWAPPNETER". The score is written for a brass ensemble consisting of four Euphoniums (Euph. 1 and 2) and four Tubas (Tuba 1 and 2). The tempo is marked "Lively and resolute" with a metronome marking of  $\text{♩} = 120$ . The score is divided into two systems. The first system consists of eight staves (Euph. 1, Euph. 2, Tuba 1, Tuba 2, Euph. 1, Euph. 2, Tuba 1, Tuba 2). The second system also consists of eight staves (Euph. 1, Euph. 2, Tuba 1, Tuba 2, Euph. 1, Euph. 2, Tuba 1, Tuba 2). The first system features dynamics of *f* (forte) and *p* (piano). The second system features a dynamic of *ff* (fortissimo) and includes a section marked with a circled "A". The score includes various musical notations such as slurs, accents, and dynamic markings.

## 3. WO IST EIN SO HERRLICH VOLK

Joyful and moving  $\text{♩} = 120$ 

Musical score for Euphonium (Euph.) and Tuba (Tuba) parts, measures 1-16. The score is in 3/4 time and features a key signature of one flat (B-flat). The tempo is marked as 120 beats per minute. The dynamics range from *mp* (mezzo-piano) to *f* (forte).

The score is divided into two systems. The first system (measures 1-8) includes parts for Euph. 1, Euph. 2, Tuba 1, and Tuba 2. The second system (measures 9-16) includes parts for Euph. 1, Euph. 2, Tuba 1, and Tuba 2. A circled letter 'A' is placed above the first staff of the second system, indicating a section marker.

Measure 1: Euph. 1 (mp), Euph. 2 (mp), Tuba 1 (mp), Tuba 2 (mp).  
Measure 2: Euph. 1 (mp), Euph. 2 (mp), Tuba 1 (mp), Tuba 2 (mp).  
Measure 3: Euph. 1 (mp), Euph. 2 (mp), Tuba 1 (mp), Tuba 2 (mp).  
Measure 4: Euph. 1 (mp), Euph. 2 (mp), Tuba 1 (mp), Tuba 2 (mp).  
Measure 5: Euph. 1 (mp), Euph. 2 (mp), Tuba 1 (mp), Tuba 2 (mp).  
Measure 6: Euph. 1 (mp), Euph. 2 (mp), Tuba 1 (mp), Tuba 2 (mp).  
Measure 7: Euph. 1 (mp), Euph. 2 (mp), Tuba 1 (mp), Tuba 2 (mp).  
Measure 8: Euph. 1 (mp), Euph. 2 (mp), Tuba 1 (mp), Tuba 2 (mp).  
Measure 9: Euph. 1 (mp), Euph. 2 (mp), Tuba 1 (mp), Tuba 2 (mp).  
Measure 10: Euph. 1 (mp), Euph. 2 (mp), Tuba 1 (mp), Tuba 2 (mp).  
Measure 11: Euph. 1 (mp), Euph. 2 (mp), Tuba 1 (mp), Tuba 2 (mp).  
Measure 12: Euph. 1 (mp), Euph. 2 (mp), Tuba 1 (mp), Tuba 2 (mp).  
Measure 13: Euph. 1 (mp), Euph. 2 (mp), Tuba 1 (mp), Tuba 2 (mp).  
Measure 14: Euph. 1 (mp), Euph. 2 (mp), Tuba 1 (mp), Tuba 2 (mp).  
Measure 15: Euph. 1 (mp), Euph. 2 (mp), Tuba 1 (mp), Tuba 2 (mp).  
Measure 16: Euph. 1 (mp), Euph. 2 (mp), Tuba 1 (mp), Tuba 2 (mp).