

Grade 3
duration 3:20

KENDOR PRESENTS

Hand Writing

by Murray Houllif

FULL SCORE

Allegro con brio ♩ = 160 - 168

Play 12 x's

Player 1
High Djembe
(Opt. sub. Bongo)

Player 2
Low Djembe
(Opt. sub. Conga)

Player 3
Gankogui/Agogo Bells
(Opt. sub. Cowbells)

Player 4
Shekere
(Opt. sub. Cabasa)

Player 5
2 Djabarra
(Opt. sub. 2 Maracas)

Player 6
Gourd scraped w/stick
(Opt. sub. Guiro)

Enter 3rd x

Enter 11th x

Enter 9th x

Enter 7th x

Enter 5th x

D-Down scrape *mf*
U-Up scrape

5

f

f

f

f

f

f

simile

mf

For Djembe [B = Bass tone: strike drum slightly off center w/flat palm, let ring.
O = Open tone: strike drum w/fleshy part of fingers near rim, fingers together.

Hand Writing - 2

This section contains six staves of musical notation. The notation consists of eighth and sixteenth notes, often beamed together, with some notes marked with an accent (>). The first four staves are grouped by a brace on the left. The fifth and sixth staves are also grouped by a brace on the left. At the end of the first and third staves, there is a double bar line with a '2' above it, indicating a repeat or a specific measure.

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This section contains six staves of musical notation. The notation includes notes with fingerings indicated by letters (R for Right, L for Left). The first two staves have notes with fingerings: R L R L L and R R R L. The third staff has notes with fingerings: R R L R L R L R. The fourth staff has notes with fingerings: R L R R L. The fifth staff has notes with fingerings: R L R R L. The sixth staff has notes with fingerings: R L R R L. The notation includes notes with fingerings and some notes with a 'D' above them. The first two staves are grouped by a brace on the left. The third and fourth staves are also grouped by a brace on the left. The fifth and sixth staves are also grouped by a brace on the left. At the end of the first and third staves, there is a double bar line with a '2' above it, indicating a repeat or a specific measure.

f