

Grade 4
duration 2:35

by Murray Houllif

FULL SCORE

Latin ♩ = 80 - 88 (♩ = 160 - 176)

6 x

Enter 6th x

Player 1
(Cowbell)

Player 2
(Maracas)

Player 3
(Snare Drum-
Snares off or
High Timbale)

Player 4
(Conga)

Player 5
(Claves)

Player 6
(Bass Drum)

p Enter 1st x
Enter 5th x

p Enter 4th x
*C S C O O C S C O O

p Enter 2nd x

p Enter 3rd x

cresc.

f

cresc.

cresc.

cresc.

f

f

f

Fine 7

mf

mf

f

mf

f

mf

C S C O O C S C O O C S C O O C S C O O

mf

* C = Center (Dead stroke)
S = Slap (On edge)
O = Open (Ringing Stroke)

COPYRIGHT © 2008 BY KENDOR MUSIC, INC. (SESAC), DELEVAN NY 14042 U.S.A.
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED - MADE IN U.S.A.

Mambo Para Seis - 2

15

mp

sf

mp 2nd x only

mp 2nd x only

sf

mp

mp

sf

mp

19

Sheet music for 'The Rose Tree' in G major, 2/4 time. The score is for a four-part setting (Soprano, Alto, Tenor, Bass) and includes a piano accompaniment. The music is divided into two systems, with the first system ending at measure 19. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics 'The Rose Tree' are written below the vocal staves.

The musical score for 'The Rose Tree' is presented in a four-staff format. The first staff is for the vocal melody, featuring a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style with eighth and quarter notes. The second staff is for the piano accompaniment, featuring a bass clef and a key signature of one sharp. The piano part includes a variety of rhythmic patterns, including eighth and quarter notes, and rests. The third staff is for the vocal harmony, featuring a treble clef and a key signature of one sharp. The harmony is written in a simple, folk-like style with eighth and quarter notes. The fourth staff is for the piano accompaniment, featuring a bass clef and a key signature of one sharp. The piano part includes a variety of rhythmic patterns, including eighth and quarter notes, and rests. The score is marked with dynamic indications such as *mf* (mezzo-forte) and *simile* (simile). The tempo is marked as 'Moderato'. The score is divided into four measures, each containing a different musical phrase. The first measure begins with a vocal melody and a piano accompaniment. The second measure continues the vocal melody and piano accompaniment. The third measure continues the vocal melody and piano accompaniment. The fourth measure concludes the vocal melody and piano accompaniment.