

Run

by Jared Spears

FULL SCORE

Allegro ♩ = 138

Player 1
(Snare Drum)

Player 2
(4 Tom Toms:
low to high)

Player 3
(Tambourine,
Woodblock)

Player 4
(Sus. Cym., Crash
Cyms., Hi-Hat)

Player 5
(Bass Drum, Triangle
clipped to music stand)

Player 6
(2 Timpani [F.C])

Player 1 (Snare Drum): $p < f$

Player 2 (4 Tom Toms): f

Player 3 (Tambourine, Woodblock): Tamb. choke, $p < f$

Player 4 (Sus. Cym., Crash Cyms., Hi-Hat): Sus. Cym. With medium yarn mallets, $p < f$, To Crash Cyms., Crash Cyms. choke

Player 5 (Bass Drum, Triangle): B.D. with 2 hard felt mallets, $p < f > p < f$

Player 6 (2 Timpani): f

Player 1 (Snare Drum): $p < f$

Player 2 (4 Tom Toms): $p < f > p < f$

Player 3 (Tambourine, Woodblock): $p < f$

Player 4 (Sus. Cym., Crash Cyms., Hi-Hat): choke -----, To Wd. Bk., To Sus. Cym.

Player 5 (Bass Drum, Triangle): f

Player 6 (2 Timpani): f

Musical score for "Run - 2". The score is written for a percussion ensemble and includes the following parts and dynamics:

- Top Staff:** Features a melodic line with dynamics *fp*, *f*, and *p*.
- Second Staff:** Features a melodic line with dynamics *fp* and *f*.
- Third Staff:** Labeled "Wd. Blk. with S.D. sticks" with a dynamic of *f*.
- Fourth Staff:** Labeled "Sus. Cym. with S.D. sticks" with a dynamic of *p*.
- Fifth Staff:** Labeled "To Tri." with a dynamic of *f*.
- Bottom Staff:** Features a melodic line with dynamics *mf*, *p*, and *f*.

 The score is divided into measures by vertical bar lines.

13

Continuation of the musical score. The score includes the following parts and dynamics:

- Top Staff:** Continuation of the melodic line.
- Second Staff:** Continuation of the melodic line.
- Third Staff:** Continuation of the melodic line.
- Fourth Staff:** Continuation of the melodic line.
- Fifth Staff:** Labeled "Triangle" with a dynamic of *mp*.
- Bottom Staff:** Continuation of the melodic line.

 The score is divided into measures by vertical bar lines.