

Journey

FULL SCORE

by Jared Spears

Andante ♩ = ca. 76

1st Percussion
(Bells, Claves)

2nd Percussion
(Xylophone)

3rd Percussion
(Marimba)

4th Percussion
(3 Tom-Toms)

5th Percussion
(Snare Drum)

6th Percussion
(Vibra Slap or Guiro,
Triangle clipped to
music stand, Slapstick,
Woodblock,
High Sus. Cym.)

7th Percussion
(Bass Drum - beating
head facing ceiling,
Low Sus. Cym.)

Claves

p

Hard yarn mallets

Medium yarn mallets.

p

Vibra Slap or Guiro

p

B.D. Medium yarn mallets.

p

Low Sus. Cym.

mp *p*

7

to Bells

Hard rubber mallets

p

mp *mf*

mf

mf

mf

mp *mf* *mp* *mf*

mp *mf*

mp *mf*

mp *mf*

to Tri.

Bells
with acrylic or plastic mallets

fp

f

p

f

f

mf

f

f

16

p

p

p

p

p

o = open fingers (normal sound)
Tri. + = choke with fingers

o + + o + +

o + + o + +

o + + o + +

o + + o + +

o + + o + +

p