

Feroce ♩ = 100

9

13

The image displays a musical score for a 4-measure system. It consists of eight staves. The first three staves feature a complex, rhythmic melody with many beamed sixteenth notes, each marked with an accent (>). The fourth staff contains a series of notes with 'x' marks above them, indicating specific performance techniques. The fifth and sixth staves also feature beamed sixteenth notes with accents. The seventh staff has a few notes with accents. The eighth staff contains a series of notes with 'x' marks. Dynamic markings include 'molto cresc.' appearing on the first three staves and the eighth staff. Performance instructions like 'L L R L L R etc.' and 'W.B.' are present on the fourth and sixth staves respectively. The score is written in a single system, with measures separated by vertical bar lines.

17

21

To WB/CB

Triple Decker Groovewich - 4

25

mf etc.

R L R L etc.

Rim

L L R L L R etc.

W.B.

CB

Rim

L L R L L R etc.

29

molto cresc.

molto cresc.

molto cresc.

molto cresc.

molto cresc.

molto cresc.

Shell

molto cresc.

33

Musical score for measures 33-36. The score is written for seven staves. Measures 33 and 34 feature a dense, rhythmic pattern in the upper staves, marked *ff* (fortissimo). Measures 35 and 36 show a transition, with the upper staves continuing the pattern and the lower staves featuring a more melodic line, marked *f* (forte). A 'Cym.' (Cymbal) effect is indicated in measure 35. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, along with dynamic markings and articulation marks.

37

Musical score for measures 37-40. The score is written for seven staves. Measures 37 and 38 continue the rhythmic pattern from the previous section, marked *f* (forte). Measures 39 and 40 show a significant increase in intensity, with the upper staves reaching *ff* (fortissimo) and the lower staves marked *mf* (mezzo-forte). The score includes various musical notations such as eighth notes, sixteenth notes, and rests, along with dynamic markings and articulation marks.

Triple Decker Groovewich - 6

41

Pick up SD Sticks

Click Sticks Together - Chest level

mp *cresc.*

Click Sticks Together - Chest level

mp *cresc.*

Click Sticks Together - Chest level

mp *cresc.*

Click Sticks Together - Chest level

p *cresc.*

Click Sticks Together - Chest level

p *cresc.*

To SD Sticks

Click Sticks Together - Chest level

mp *cresc.*

Click Sticks Together - Eye level

45

mf

Click Sticks Together - Eye level

mf

Click Sticks Together - Eye level

mf

Click Sticks Together - Eye level

mf

Click Sticks Together - Eye level

mf

Click Sticks Together - Eye level

mf

Shell

p

Triple Decker Groovewich - 7

49

Click Sticks - Above Head

f *ff* *ff* *ff* *ff* *ff* *ff*

p *f*

53 To Djembe

To Djembe

f *f* *f* *f* *f* *f* *f*

mf *mf* *mp* *p* *pp* *pp* *pp*

p *p* *p* *p* *p* *p* *p*

Triple Decker Groovewich - 8

57 Djembe solo

Solo

Djembe solo

Djembe solo

Djembe solo

mf

mf

To Cym.

Cym.

mf

mf

Solo

61

Solo

Solo

To Brushes

To W.B./CB

Yell: GO!

Yell: GO!

Yell: GO!

Yell: GO!

Yell: GO!

Yell: GO!

Triple Decker Groovewich - 9

65

Open Solo Vamp
Djembe solo on cue

Brushes

p

cresc. last time only

p

cresc. last time only

p

cresc. last time only

p

cresc. last time only

69 On Cue
All solo together

All solo together

All solo together

To Sticks

Sticks

mf

f

mf

f

To Cym.

mf

f

mf

f

73

Musical score for measures 73-76. The score is written for a 6/8 time signature. It features a 7-staff system. The first three staves are for the vocal parts, each starting with a *ff* dynamic. The fourth and fifth staves are for the piano, with the fourth staff featuring a complex rhythmic pattern of eighth and sixteenth notes, and the fifth staff featuring a similar pattern. The sixth and seventh staves are for the bass, with the sixth staff featuring a pattern of eighth and sixteenth notes, and the seventh staff featuring a pattern of eighth and sixteenth notes. The score includes various musical notations such as notes, rests, and dynamic markings.

77

Musical score for measures 77-80. The score is written for a 6/8 time signature. It features a 7-staff system. The first three staves are for the vocal parts, each starting with a *p* dynamic and a *cresc. poco a poco* marking. The fourth and fifth staves are for the piano, with the fourth staff featuring a complex rhythmic pattern of eighth and sixteenth notes, and the fifth staff featuring a similar pattern. The sixth and seventh staves are for the bass, with the sixth staff featuring a pattern of eighth and sixteenth notes, and the seventh staff featuring a pattern of eighth and sixteenth notes. The score includes various musical notations such as notes, rests, and dynamic markings.

Triple Decker Groovewich - 11

81

ff *mf* *ff* *HA!*

ff *mf* *ff* *HA!*

ff *mf* *ff* *HA!*

f *f* *ff* *HA!*

f *f* *ff* *HA!*

To CB *ff* *HA!*

f *f* *ff* *HA!*

85

molto cresc.

molto cresc.

molto cresc.

molto cresc.

molto cresc.

molto cresc.

Shell *molto cresc.*

Triple Decker Groovewich - 12

88

89

f Stomp both feet on floor

f Stomp both feet on floor

f Stomp both feet on floor

f Stomp both feet on floor

f

f

92

TRI - PLE DECK - ER GROOVE - WICH

p

ff

TRI - PLE DECK - ER GROOVE - WICH

p

ff

TRI - PLE DECK - ER GROOVE - WICH

p

ff

TRI - PLE DECK - ER GROOVE - WICH

p

ff

TRI - PLE DECK - ER GROOVE - WICH

p

ff

TRI - PLE DECK - ER GROOVE - WICH

p

ff

TRI - PLE DECK - ER GROOVE - WICH

p

ff