

Fantasia On Native American Music

by Jared Spears

FULL SCORE

Player 1
(Orchestra Bells,
Guiro w/scraper)

Player 2
(Xylophone)

Player 3
(Marimba)

Player 4
(Vibes)

Player 5
(4 Timpani [F, Bb,
Db, Eb], 2 Maracas)

Player 6
(Snare Drum, 2 Bongos on
stand, Wood Block, Athletic
or Police Whistle)

Player 7
(Bass Drum with beating head
facing ceiling, Triangle, Sleigh
Bells, Cowbell w/S.D. stick)

Player 8
(4 Tom-Toms (low to high),
Suspended Cymbal on stand)

Andante $\text{♩} = 76$
The Gathering

Guiro w/ Scraper
U = scrape up
D = scrape down

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To Orch. Bells w/plastic or acrylic mallets

[12] Allegro energico ♩ = ca.132

To Orch. Beils w/plastic or acrylic mallets

accel.

mf

Acrylic/poly mallets

mf

Hard rubber mallets

mf

Cord wound mallets.
Pedal all notes longer than eighths

mf

Strike shoulders of S.D. sticks together

mf accel.

mf

mf accel.

f

f

On rim of S.D.

f

Sus. Cym.

f

The image displays a musical score for the song "The Rose Tree". It consists of a vocal melody and a piano accompaniment. The score is written in 2/4 time and includes a key signature change from D-flat major to C major in the third measure.

Vocal Melody:

- Measure 1:** The melody begins with a half note G4, followed by a quarter note A4, and a quarter note B4.
- Measure 2:** The melody continues with a half note C5, followed by a quarter note B4, and a quarter note A4.
- Measure 3:** The melody begins with a half note G4, followed by a quarter note A4, and a quarter note B4.
- Measure 4:** The melody continues with a half note C5, followed by a quarter note B4, and a quarter note A4.

Piano Accompaniment:

- Measure 1:** The piano accompaniment begins with a half note G3, followed by a quarter note A3, and a quarter note B3.
- Measure 2:** The piano accompaniment continues with a half note C4, followed by a quarter note B3, and a quarter note A3.
- Measure 3:** The piano accompaniment begins with a half note G3, followed by a quarter note A3, and a quarter note B3.
- Measure 4:** The piano accompaniment continues with a half note C4, followed by a quarter note B3, and a quarter note A3.

Key Signature Change:

The key signature changes from D-flat major to C major in the third measure, indicated by the text "Change Db to C".