

Grade 4+
duration 6:20

Overture Fantastica

by Jared Spears

FULL SCORE

Allegro ♩ = ca. 132

Bells with acrylic or plastic mallets

Player 1
(Bells, Sleigh Bells,
Claves, 2 Conga Drums)Player 2
(Xylophone, Cabasa)Player 3
(Finger Cymbals,
Marimba)Player 4
(Vibes-motor off,
Tambourine)Player 5
(Chimes, Triangle,
Temple Blocks*)Player 6
(4 Timpani, Guiro,
Large Sus. Cymbal-
no stand)Player 7
(B.D., S.D., Metal
Wind Chimes, Small
Sus. Cymbal)Player 8
(Medium Sus. Cymbal,
4 Tom-Toms [L to H],
Bongos on stand)

ff Xylophone with plastic mallets

ff 3 Finger Cyms. Strike edge to edge

To Marimba with medium hard yarn mallets

Vibe burst with hard yarn mallets L.H. =

Chime burst R.H. =

Chime burst L.H. =

[F, Ab, C, Eb]

Ultra staccato mallets on center of head with dead strokes

B.D. with 2 hard felt mallets

Sus. Cym. with hard yarn mallets

Tom Toms

$mf < ff$ $mf < ff$ $f < ff$ $mf < ff$

Normal playing position on heads

Bongos Tom Toms

mf ff f ff

*If Temple Blocks are unavailable, use any combination of
Timbales, Snare and Marching Drum (Snare off) as long as
pitch is graduated from low to high. Play in center of heads.

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Overture Fantastica - 2

To Sleighbells

To Cabasa

To Marimba with medium hard yarn mallets

L.H. gliss. *ff*

R.H. *Red. p* *ff*

L.H. gliss. *ff*

R.H. *p* *ff*

On center of head with dead strokes

Normal playing position on heads

ff

mf *ff* *f* *ff*

13

p

p

mp

p

mp

p

To Triangle

Place large Cym., dome down, on head of "F" Timp.

Large lambswool mallets

p

mp