

# Rondo Fantastica

by Jared Spears

Grade 4  
duration 4:10

FULL SCORE

Allegro energico ♩ = ca. 132 3+2+2

(♩ = ♩ throughout)

\*Bells w/acrylic or plastic mallets

Player 1 (Bells, Metal Wind Chimes)

Player 2 (Xylophone, Maracas)

Player 3 (Marimba)

Player 4 (Vibes-motor off)

Player 5 (5 Temple Blocks, Chimes)

Player 6 (Triangle, 4 Timpani)

[Gb,Bb,C,D]

Player 7 (B.D., S.D., Bongos On Stand)

B.D. w/butt end of S.D. stick

S.D. w/tips of S.D. sticks

Player 8 (4 Tom-Toms (Low To High), Suspended Cymbal, Cabassa)

Tom -Toms w/hard harn mallets

\*Temple Blocks w/medium hard rubber mallets

The first system of the score consists of eight staves. Staves 1-4 are for Player 1 (Bells, Metal Wind Chimes), Player 2 (Xylophone, Maracas), Player 3 (Marimba), and Player 4 (Vibes-motor off). Staves 5-6 are for Player 5 (5 Temple Blocks, Chimes) and Player 6 (Triangle, 4 Timpani). Staves 7-8 are for Player 7 (B.D., S.D., Bongos On Stand) and Player 8 (4 Tom-Toms, Suspended Cymbal, Cabassa). The music is in 2/4 time and features a 3+2+2 measure signature. Dynamics include *ff* and *f*. Performance instructions include mallet choices and a triplet of 3 notes.

5

\* All mallet choices are suggestions

3+2+2

The second system of the score continues the piece. It features staves for Player 1 (Bells, Metal Wind Chimes), Player 2 (Xylophone, Maracas), Player 3 (Marimba), Player 4 (Vibes-motor off), Player 5 (5 Temple Blocks, Chimes), Player 6 (Triangle, 4 Timpani), Player 7 (B.D., S.D., Bongos On Stand), and Player 8 (4 Tom-Toms, Suspended Cymbal, Cabassa). The music is in 2/4 time and features a 3+2+2 measure signature. Dynamics include *p*, *mp*, and *f*. Performance instructions include mallet choices and a triplet of 3 notes. A section labeled 'To Chimes' is indicated.

Rondo Fantastica - 2

12

3+3

Musical score for the first system, measures 1-4. The score is in 2/4 time. It features a 3+3 measure rest in the first two measures. Dynamics include *p*, *mf*, and *mp*. A "To Timpani" instruction is present in the third measure.

3+2+2

Musical score for the second system, measures 5-8. The score is in 2/4 time. It features a 3+2+2 measure rest in the first two measures. Dynamics include *mf*, *f*, and *mp*.