

1. Jazzville, U.S.A.

from "More Contest Ensembles For Intermediate Percussionists"

by Murray Houllif

Medium swing $J = 120 - 126$ ($\text{♩} = \text{♩}^{\frac{1}{2}}$)

S Vibes - w/wood, yarn
Bells - w/hard plastic

Player 1
(Vibes or Bells)

Player 2
(Marimba or
Xylophone)

Player 3
(Drumset)

Player 4
(Conga)

Play 2nd x only
Marimba - w/wood, yarn Xylo. - w/hard rubber

Play 2nd x only
Rim click

* C = center
E = edge (muffled w/L.H.)
O = open
L R L R R

The first system of the musical score consists of five staves. The top two staves are for Player 1 (Vibes or Bells) and Player 2 (Marimba or Xylophone), both in treble clef. The bottom three staves are for Player 3 (Drumset) and Player 4 (Conga), both in bass clef. The music is in 4/4 time with a medium swing feel. The first measure starts with a mezzo-forte (mf) dynamic. The drumset part includes rim clicks and the conga part includes center, edge, and open tones.

The second system of the musical score continues the piece. It features the same five staves as the first system. A rehearsal mark '9' is placed above the third measure of the top staff. The musical notation continues with various rhythmic patterns and dynamics.

* C = center
E = edge (muffled w/L.H.)
O = open

The Corporal's Guard — 2

17

(p)

(p)

(p)

(p)

25

cresc.

cresc.

cresc.

33

f

f

f

f