

A Latin Confection

by Murray Houllif

GRADE 3+
Duration 3:20

CONDUCTOR

Allegro moderato 2 = 112-116

Player 1 Finger 5th D Hand 5th D

Player 2 Pat R Thigh Pat L Thigh

Player 3 Pat Thigh Pat Knee Pat Thigh

Player 4 R Foot 5th D L Foot 5th D

mp

mp

L R L R L R R

12

mp

R R L R L R R L L

cresc. molto

cresc. molto

cresc. molto

cresc. molto

17

Musical score for measures 17-20. The first staff begins with a treble clef and a key signature of one flat. The second and third staves also have a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The music features a mix of eighth and sixteenth notes, with some rests. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Continuation of the musical score for measures 21-24. The first staff has a treble clef and a key signature of one flat. The second and third staves have a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The music continues with eighth and sixteenth notes. Dynamics include *mf* (mezzo-forte).

25

Musical score for measures 25-28. The first staff has a treble clef and a key signature of one flat. The second and third staves have a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The music features eighth and sixteenth notes. Dynamics include *mf* (mezzo-forte).

Continuation of the musical score for measures 29-32. The first staff has a treble clef and a key signature of one flat. The second and third staves have a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The music continues with eighth and sixteenth notes. Dynamics include *mf* (mezzo-forte).