

BARBER OF SEVILLE OVERTURE

Giacchino Rossini
Arr. by Bryan Doughty

Andante maestoso

The musical score is arranged for four parts: Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The tempo is marked 'Andante maestoso'. The score is divided into three systems. The first system contains four measures. The second system contains four measures. The third system is marked with a circled 'A' and contains four measures. Dynamics include *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The key signature has one flat (B-flat), and the time signature is common time (C).

Euphonium 1
Euphonium 2
Tuba 1
Tuba 2

Euph. 1
Euph. 2
Tuba 1
Tuba 2

A
Euph. 1
Euph. 2
Tuba 1
Tuba 2

Euph. 1

Euph. 2

Tuba 1

Tuba 2

Euph. 1

Euph. 2

Tuba 1

Tuba 2

Euph. 1

Euph. 2

Tuba 1

Tuba 2

Allegro

Euph. 1

Euph. 2

Tuba 1

Tuba 2

Euph. 1 *mp*

Euph. 2

Tuba 1 *Solo*
f *f* *f*

Tuba 2

B

Euph. 1 *mf* *mp*

Euph. 2 *mf* *p*

Tuba 1 *mf* *p*

Tuba 2 *mf* *p*

C

Euph. 1 *p*

Euph. 2 *mf* *p* *f*

Tuba 1 *f*

Tuba 2 *f*

Euph. 1 *mf*

Euph. 2 *mf* *f*

Tuba 1 *f* *mf* *f*

Tuba 2 *f* *mf* *f*