

ともに

【ラテンヴァージョン】

♩=124

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

E^bClarinet

1st Clarinet in B^b

2nd Clarinet in B^b

3rd Clarinet in B^b

Alto Clarinet in E^b

Bass Clarinet in B^b

Soprano Saxophone in B^b

1st Alto Saxophone in E^b

2nd Alto Saxophone in E^b

Tenor Saxophone in B^b

Baritone Saxophone in E^b

1st Trumpet in B^b

2nd Trumpet in B^b

3rd Trumpet in B^b

1st&2nd Horn in F

3rd&4th Horn

1st

The score is written for a large ensemble. It begins with a tempo marking of ♩=124. The key signature is one flat (B-flat major or D minor). The score is divided into systems, with each instrument part on its own staff. The woodwinds and strings enter with a rhythmic pattern of eighth notes. The brass section enters with a similar pattern. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). There are also performance instructions like *acc.* (accents) and *tr.* (trills). The score concludes with a double bar line and repeat signs.

Bm7⁻⁵ E_b BbmM7 E_b

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1,2

Hrn.3,4

Trb.1

Trb.2

T

H.H. S.D.

Tamb.

Timbales

rim.

Guiro

Ⓑ^F Gm E
A

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1,2

Hrn.3,4

Trb.1

Trb.2

T

Cm Eb BbMz D C7 F6 Gm add9 Am7 C7 Dm Bb Gm C F

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1,2

Hrn.3,4

Trb.1

Trb.2

T

C.Cym.

F A Dm B \flat F C \flat B \flat MZ D C7 F Gm Am7 C

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E \flat Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1,2

Hrn.3,4

Trb.1

Trb.2

T

simil