

Words and Music by
MICHAEL JACKSON
Arranged by JOHN BERRY

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FLUTE
(OPT.)

TO SAX 1

0 SAX 2

R SAX I

R SAX 2
(OPT.)

ONE SAX
(OPT.)

JMPET I
R., OPT.)

IMPET 2
R., OPT.)

IMPET 3
(OPT.)

(N, OPT.)

(OPT.)

(OPT.)

GUITAR
(OPT.)

BASS

DELLMS

PGPC

(DRIVING POP $\text{♩} = 112-116$)

Arranged by JOHN BERRY

The score is written for a band and includes the following parts and annotations:

- Guitar:** Six staves. The first five staves are for electric guitar, and the sixth is for acoustic guitar. The first five staves have a *mf* dynamic marking. The sixth staff has a *mf* dynamic marking and a *(W/TENS.)* annotation.
- Bass:** Three staves. The first two staves are for electric bass, and the third is for acoustic bass. The first two staves have a *mf* dynamic marking. The third staff has a *mf* dynamic marking and a *(W/TENS.)* annotation.
- Drums:** Two staves. The first staff is for the drum kit, and the second is for the shaker. The first staff has a *mf* dynamic marking. The second staff has a *mf* dynamic marking and a *(SHAKER)* annotation.
- Keyboard:** Two staves. The first staff is for the piano, and the second is for the organ. The first staff has a *mf* dynamic marking. The second staff has a *mf* dynamic marking and a *(TOM)* annotation.

Handwritten notes and markings include:

- mf* (mezzo-forte) dynamic markings throughout the score.
- (W/TENS.)* (With Tension) markings on the guitar and bass staves.
- (SHAKER)* marking on the shaker staff.
- (TOM)* marking on the organ staff.
- Chord symbols: *Dmi7* and *Em7/D* are written below the bass staves.
- Tempo: *(DRIVING POP $\text{♩} = 112-116$)*
- Arranger: *Arranged by JOHN BERRY*