

PREMIER JAZZ SERIES



As performed by the Alan Baylock Jazz Orchestra

El Abrazo

By Alan Baylock

INSTRUMENTATION

Conductor
1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
1st B♭ Tenor Saxophone
2nd B♭ Tenor Saxophone
E♭ Baritone Saxophone
1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet
4th B♭ Trumpet

1st Trombone
2nd Trombone
3rd Trombone
Bass Trombone
Guitar Chords
Guitar
Piano
Bass
Drums

NOTES TO THE CONDUCTOR

El Abrazo was written in memory of an amazing young man from Gahanna, Ohio named Shane Albaugh. He was one of those rare people who was loved and appreciated by everyone who knew him. He was an accomplished musician, and was known for his friendly smile and his large hugs! Unfortunately, Shane passed away due to a heart defect just before his senior year in high school. The musical pulse and the beginning and end of this piece represent Shane's heart, and the music that follows reflects his love for life. Special thanks to Kelly Shellhammer, Shane's band director, for commissioning this work. In English, *El Abrazo* means "The Embrace." I sincerely hope you enjoy playing it!

Before playing this piece, please listen to the recording that my big band (Alan Baylock Jazz Orchestra, *Prime Time*) released a few years ago. It's on Alfred's website (alfred.com/downloads) and is also on YouTube, Spotify, iTunes, and many other outlets.

Everything should be played very smoothly and musically during the introduction in mm. 1–31, and then again at the end in mm. 199–end. The piano pedal should remain down from mm. 1–12, and then again from mm. 199–208. Otherwise, standard jazz and Latin phrasing and articulations should be applied. Pay particular attention to the staccato because the tendency will be to play that articulation too long—keep it tight and clean. Caution the drummer to execute the transitions between the swing and Latin feels (and vice versa) seamlessly, and of course, make sure the tempo stays the same! For the greatest effect, be sure all of the dynamics both large and small are exaggerated as it will make your band sound mature and polished.

The first dynamic peak occurs in mm. 107–111, so make sure the melodic passages that begin in mm. 40, 68, and 80 aren't too loud. Similarly, the ultimate peak occurs at mm. 196–198.

Once again, thanks for purchasing and performing *El Abrazo*. It's a piece very near and dear to my heart.

—Alan Baylock

**Alan
Baylock**



Alan Baylock is quickly becoming recognized as one of the most creative young voices in the music business today. He is in demand as a composer, arranger, conductor, producer, instrumentalist, educator, and is the leader of the Alan Baylock Jazz Orchestra. He is the chief arranger for the renowned USAF Airmen of Note and "Jazz Composer in Residence" at Shenandoah University.

Baylock's music has been performed and/or recorded by jazz greats Freddie Hubbard, Michael Brecker, Joe Lovano, Paquito D'Rivera, Maynard Ferguson, Phil Woods, David Liebman, Arturo Sandoval, Kurt Rosenwinkel, Kenny Werner, Nicholas Payton, Nnenna Freelon, Tierney Sutton, Kurt Elling, and many more. His eclectic talents have also led him to writing music for Roy Clark, Clint Black, Wynonna, Al Jarreau, Chaka Khan, Patti LaBelle, Spyro Gyra, Ronan Tynan, and symphony orchestras here and abroad.

Baylock's mastery of the art of jazz arranging and composition expresses itself in his incomparable technique, virtuosity, and an unquenchable desire to challenge and surprise. Along with explosive energy, ingenious reharmonizations, and imaginative melodic, tonal, and rhythmic expressions, Alan's creations beam with a sense of joy and soulfulness, and are a glimpse into the depth of the human spirit. An inspiring educator, Alan is regularly featured as guest artist, clinician, and adjudicator at jazz festivals, universities, and high schools across the country. Many of his compositions/arrangements are published by Alfred Music.

CONDUCTOR
45080S

As Performed by the Alan Baylock Jazz Orchestra

By Alan Baylock

EL ABRAZO

BALLAD INTRO ♩ = 92

1st E♭ ALTO SAXOPHONE

2nd E♭ ALTO SAXOPHONE

1st B♭ TENOR SAXOPHONE

2nd B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

1st B♭ TRUMPET

2nd B♭ TRUMPET

3rd B♭ TRUMPET

4th B♭ TRUMPET

1st TROMBONE

2nd TROMBONE

3rd TROMBONE

BASS TROMBONE

GUITAR

PIANO

BASS

DRUMS

1 2 3 4 5 6 7 8 9 10 11 12

© 2015 ALAN BAYLOCK
This Arrangement © 2016 ALAN BAYLOCK
All Rights Reserved including Public Performance Used by Permission

mp3
Purchase a full-length
performance recording!
alfred.com/downloads

CONDUCTOR 13

- 2 -

EL ABRAZO

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

CLIP MUTE

PED.

ARCO

RIDE CYM.

13 14 15 16 17 18 19 20 21 22

EL ABRAZO

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

23 24 25 26 27 28 29 30 31

(32) SAMBA $d = 116$

EL ABRAZO

PLAY 2ND TIME ONLY

Preview Use Requires Purchase

CONDUCTOR

- 5 -

EL ABRAZO

40

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPF. 1

TPF. 2

TPF. 3

TPF. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

PLAY END TIME ONLY

(CONTINUE GROOVE)

40 41 42 43 44 45 46 47 48 49

CONDUCTOR

- 6 -

EL ABRAZO

This image shows a page of a musical score for a jazz ensemble. The score is written for the following instruments: Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Guitar, Piano, Bass, and Drums. The score is in 4/4 time and features a key signature of one sharp (F#). The music is divided into two systems, with the first system starting at measure 50 and the second system starting at measure 55. The score includes various musical notations, including notes, rests, and dynamic markings. A large red watermark reading "Preview" is overlaid diagonally across the page. A red banner with the text "Requires Purchase" is also visible. The page number "50" is printed at the bottom left, and the page number "59" is printed at the bottom right.

CONDUCTOR  SWING (1ST TIME THROUGH)
SAMBA ON D.S.

- 7 -

EL ABRAZO

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPtr. 1

TPtr. 2

TPtr. 3

TPtr. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

Gtr.

PNO.

BASS

DRUMS

60 61 62 63 64 65 66 67 68 69

WALK 1ST TIME THROUGH
SAMBA GROOVE ON D.S.
CHORD CHANGES SHOWN IN PART.

SWING 1ST TIME THROUGH
SAMBA GROOVE ON D.S.

Legal Use Requires Purchase

CONDUCTOR

- 8 -

EL ABRAZO

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR. *Bm9* *Em9* *Fm9* *E7(b9)*

PNO.

BASS

DRUMS *(SAXES/TPRS.)* *(TENS.)* *(SAXES/TPRS.)* *(TENS.)* *(ENSEMBLE)*

70 71 72 73 74 75 76 77 78 79

CONDUCTOR 80 SAMBA (1ST TIME THROUGH)
SWING ON D.S.

- 9 -

EL ABRAZO

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

QTR.

PNO.

BASS

DRUMS

PLAY NOTES 1ST TIME - SOLO ON D.S.

PLAY L.H. ONLY 1ST TIME THROUGH - PLAY R.H. ONLY ON D.S.

PLAY NOTES 1ST TIME THROUGH WALK ON D.S.

SAMBA 1ST TIME THROUGH - SWING ON D.S.

80 81 82 83 84 85 86 87 88 89

EL ABRAZO

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

90

91

92

93

94

95

96

97

98

99

SWING

FILL

SOLO W/ SAX

CONDUCTOR

- 11 -

To CODA

EL ABRAZO

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

SOLO W/ SAX

SOLO W/ SAX

SOLO W/ SAX

100 101 102 103 104 105 106 107 108 109 110 111

[illegible]

EL ABRAZO

[illegible]

CONDUCTOR (136)

- 14 -

EL ABRAZO

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

136 137 138 139 140 141 142 143 144 145

Chord symbols: C#m19, A#15, D#m19, G#m19, F#7(b9), E7(b9), B#m19, E#m19, F#m19.

(Backgrounds)

CONDUCTOR

- 15 -

EL ABRAZO

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

146 147 148 149 150 151 152 153 154 155

Legal Use Requires Purchase

EL ABRAZO

104

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

166 167 168 169 170 171 172 173 174 175

SOLO W/ SAX

SOLO W/ SAX

Legal Use Requires Purchase

CONDUCTOR

- 18 -

EL ABRAZO

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

SOLO W/ SAX

FILL

(ENSEMBLE)

CHARTS WALK

GRILL

176 177 178 179 180 181 182 183 184 185

CONDUCTOR

- 19 -

EL ABRAZO
D.S. AL CODA

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

186

187

188

189

190

191

192

193

194

195

Legal Use Requires Purchase

SOLI

Aluc?

Quil

SET UP SAMBA

CONDUCTOR Coda

♩ = 92

- 20 -

EL ABRAZO

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

196

197

198

199

200

201

202

203

Legal Use Requires Purchase

CONDUCTOR

- 21 -

209

EL ABRAZO

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

204

205

206

207

208

209

210

211

Legal Use Requires Purchase

CLIP MUTE

CLIP MUTE

CLIP MUTE

CLIP MUTE

Ped.

Arco

Ride Cym.

CONDUCTOR

- 22 -

EL ABRAZO

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

212 213 214 215 216 217 218 219

Legal Use Requires Purchase

CONDUCTOR

- 23 -

EL ABRAZO

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

220

221

222

223

224

225

226

227

Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase



alfred.com

450805 US \$12.00
0 38081 51941 8