

CHIME BLUES

Arr. by James Garrett

Slow Blues - swing 8ths ♩ = 72

The musical score is written for four parts: Euphonium 1, Euphonium 2, Tuba 1, and Tuba 3. All parts are in the bass clef with a key signature of one flat (B-flat). The tempo is marked 'Slow Blues - swing 8ths' with a quarter note equal to 72 beats per minute. The dynamic marking 'mf' (mezzo-forte) is present at the beginning of each part. The score consists of two systems of four staves each. The first system covers measures 1 through 4. The second system covers measures 5 through 8, with a circled 'A' above the first staff in measure 7, indicating a first ending. The Euphonium 1 part features a melodic line with eighth-note patterns and slurs. The Euphonium 2 part provides a harmonic accompaniment. The Tuba 1 and Tuba 3 parts play a steady eighth-note bass line.

JUST A CLOSER WALK WITH THEE

Arr. by James Garrett

Slowly ♩ = 80

The musical score is arranged for a brass ensemble. It consists of two systems of staves. The first system includes Euphonium 1, Euphonium 2, and two Tubas (Tuba 1 and Tuba 2). The second system includes Euphonium 1, Euphonium 2, and two Tubas (Tuba 1 and Tuba 2). The tempo is marked 'Slowly' with a quarter note equal to 80 beats per minute. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'mp' (mezzo-piano). There are also 'Optional Solo' markings for Euphonium 1 and Tuba 1. Chord symbols 'C', 'C6', and 'G7' are indicated above the staves. The Euphonium 1 part features a melodic line with slurs and ties. The Euphonium 2 part provides harmonic support with sustained notes. The Tubas play a rhythmic pattern in the first system and a more active line in the second system.

RIP 'EM UP JOE

Arr. by James Garrett

Easy blues tempo ♩ = 92

Euphonium 1
 Euphonium 2
 Tuba 1
 Tuba 2

Euph. 1
 Euph. 2
 Tuba 1
 Tuba 2

1. repeat as needed 2.

Euph. 1
 Euph. 2
 Tuba 1
 Tuba 2

DOWN ON THE FARM

Arr. by James Garrett

Bounce ♩ = 800

Music notation for the first system, featuring Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The tempo is marked Bounce ♩ = 800. The dynamics are marked *mf*.

Music notation for the second system, featuring Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. A dynamic change is indicated: "Dynamic change last X only" with a *f* marking. A section marker **A** is present at the beginning of the system.

Music notation for the third system, featuring Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The system includes a section marker **B** and optional solo markings: "Optional solo" for Euphonium 1, Tuba 1, and Tuba 2. The dynamics are marked *f*. A section marker **A** is present at the beginning of the system.

JOE AVERY

Arr. by James Garrett

Bounce ♩ = 144

4th X only

Euphonium 1 *mf* enters 3rd X with pick-up

Euphonium 2 *mf* enters 2nd X

Tuba 1 *mf* play all 4 X's

Tuba 2 *mf*

Euph. 1 repeat 3 X's

Euph. 2 play pick-up 2nd X through

Tuba 1

Tuba 2

A If no solos, skip to B with solos, repeat as needed

Euph. 1 *mp* Solo

Euph. 2 *mp* Solo

Tuba 1 *mp* Solo

Tuba 2

WHEN THE SAINTS GO MARCHIN' IN

Arr. by James Garrett

Spirited ♩ = 176

The musical score is arranged for four parts: Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. It begins with a tempo marking of 176 and a 'Spirited' character. The first system shows the initial entry of the instruments, with Euphonium 1 and 2 playing a melodic line and the tubas providing a rhythmic accompaniment. The second system continues the piece, featuring a section marked with a circled 'A' and a repeat sign. The third system concludes the piece with a 'FINE' marking and a note indicating that if no ad lib is present, the piece should go to the 2nd ending.

Bounce ♩ = 144

BILL BAILEY

Hughie Cannon
Arr. by James Garrett

The musical score is arranged in four systems, each with four staves: Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C).

- System 1:** Euphonium parts play whole rests. Tuba parts play a rhythmic pattern of eighth and sixteenth notes, starting with a piano (*p*) dynamic.
- System 2:** Euphonium 1 and 2 enter with a half note G2 (one ledger line below) and a half note A2 (two ledger lines below), both marked piano (*p*). Tuba parts continue their rhythmic pattern, with Tuba 1 marked forte (*f*) and Tuba 2 marked piano (*p*). A circled letter 'A' is placed above the first measure of the euphonium entry.
- System 3:** Euphonium 1 and 2 play a quarter note G2 and a quarter note A2, both marked forte (*f*) with accents. Tuba parts continue their rhythmic pattern, with Tuba 1 marked forte (*f*) and Tuba 2 marked piano (*p*). A circled letter 'B' is placed above the first measure of the euphonium entry.
- System 4:** Euphonium 1 and 2 play a half note G2 and a half note A2, both marked piano (*p*). Tuba parts continue their rhythmic pattern, with Tuba 1 marked forte (*f*) and Tuba 2 marked piano (*p*).