

A FOLK SONG

Arranged by Robert Wilkinson

Allegro $\text{♩} = 120$

System 1:

- Euphonium 1: p (first measure), f (second measure), p (third measure)
- Euphonium 2: p (first measure), f (second measure), p (third measure)
- Tuba 1: p (first measure), f (second measure), p (third measure)
- Tuba 2: p (first measure), f (second measure), p (third measure)

System 2 (Marked A):

- Euphonium 1: mf (first measure)
- Euphonium 2: p (first measure)
- Tuba 1: p (first measure)
- Tuba 2: p (first measure)

System 3:

- Euphonium 1: mf (first measure)
- Euphonium 2: f (first measure)
- Tuba 1: mf (first measure)
- Tuba 2: mf (first measure)

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A

Moderato 3/4

Euphonium 1
Euphonium 2
Tuba 1
Tuba 2

Violin 1
Violin 2
Viola
Cello

A

B

1.
2.

Freely

HALLELUYA

Arranged by Robert Wilkinson

Cadenza

Exphorn 1 *f* *fp* *fp* *f*

Exphorn 2 *fp* *f* *fp* *fp*

Tuba 1 *fp* *fp* *f* *fp*

Tuba 2 *fp* *fp* *f* *fp*

Cadenza

Cadenza

Cadenza

In Tempo - Slowly (A)

Exph. 1 *mf*

Exph. 2 *mf* *p*

Tuba 1 *mf* *p*

Tuba 2 *mf* *p*

(B)

Exph. 1 *rit.*

Exph. 2

Tuba 1

Tuba 2

HANUKKAH MEDLEY

Arranged by Robert Wilkinson

Festive ♩ = 180
Tap Mouthpiece with palm of hand

Euphonium 1 *mf*

Euphonium 2 *mf*

Tuba 1 *f* *p*

Tuba 2 *f* Tap Mouthpiece with palm of hand

Exph. 1 *mf* **A**

Exph. 2 *mf*

Tuba 1 *mp*

Tuba 2 *mp*

THE HAPPY SOUL

Arranged by Robert Wilkinson

Allegro ♩ = 132

Exophonium 1

Exophonium 2

Tuba 1

Tuba 2

Exph. 1

Exph. 2

Tuba 1

Tuba 2

Exph. 1

Exph. 2

Tuba 1

Tuba 2

The musical score is written for four parts: Exophonium 1, Exophonium 2, Tuba 1, and Tuba 2. It is in 2/4 time and marked Allegro with a tempo of 132 beats per minute. The key signature has one flat (B-flat). The score is divided into four systems. The first system includes dynamics *f* and *mf*. The second system includes a first ending bracket labeled 'A' with a *mf* dynamic. The third system includes a second ending bracket labeled 'B' with a *f* dynamic. The fourth system continues the musical material. The Exophonium parts feature more complex melodic lines with many beamed notes, while the Tuba parts provide a steady harmonic accompaniment.

HAVA NAGILA

Arranged by Robert Wilkinson

Slowly

First system of the musical score for 'Hava Nagila'. It features four staves: Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The tempo is marked 'Slowly'. The first staff (Euphonium 1) starts with a forte (*f*) dynamic and includes a 'rit.' (ritardando) marking towards the end. The other staves also begin with a forte (*f*) dynamic. The music consists of quarter and eighth notes with various rests.

A *accel. poco a poco*

Allegro

Second system of the musical score. It continues with the same four staves. The tempo changes to 'Allegro' and includes an 'accel. poco a poco' (accelerando) marking. The dynamics are marked *mf* (mezzo-forte) for Euphonium 1 and *mp* (mezzo-piano) for the other instruments. The music continues with similar rhythmic patterns.

B

Third system of the musical score, starting with a section marked 'B'. The dynamics are marked *mf* for Euphonium 1, Euphonium 2, and Tuba 1, and *f* (forte) for Tuba 2. The tempo remains 'Allegro'. The music concludes with a final cadence.

MY FATHER'S NIGUN (Song)

Arranged by Robert Wilkinson

Andante $\text{♩} = 60$

Explosion 1

Explosion 2

Tab 1

Tab 2

A

Exp. 1

Exp. 2

Tab 1

Tab 2

B

ON SABBATH DAY

Arranged by Robert Wilkinson

Andante $\text{♩} = 70$

Euphonium 1 *mf*

Euphonium 2 *mf*

Tuba 1 *mf*

Tuba 2 *mf*

A S

Euph. 1 *mf*

Euph. 2 *mf*

Tuba 1 *mf*

Tuba 2 *mf*

SAMMY'S FREILACH

Arranged by Robert Wilkinson

Allegro $\text{♩} = 120$

Exphenium 1 *f*

Exphenium 2 *f*

Tuba 1 *f*

Tuba 2 *f*

(A)

Esp. 1 *mf*

Esp. 2 *mf*

Tuba 1 *mf*

Tuba 2 *mf*

1. *f*

2. *mf*

(B)

Esp. 1 *mf*

Esp. 2 *mf*

Tuba 1 *f*

Tuba 2 *mf*

Esp. 1

Esp. 2

Tuba 1

Tuba 2

SHERELLE

Arranged by Robert Wilkinson

Moderato ♩ = 120

System 1: Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2 all begin with a forte (*f*) dynamic. The music is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked Moderato with a quarter note equal to 120 beats per minute.

System 2: This system begins with a circled 'A' above the first staff. Euphonium 1 plays a melodic line with a mezzo-forte (*mf*) dynamic, while Euphonium 2, Tuba 1, and Tuba 2 provide harmonic support with piano (*p*) dynamics. The dynamics shift to mezzo-forte (*mf*) for Euphonium 2 and Tuba 1 in the middle of the system.

System 3: The music continues with various dynamics and articulations. Euphonium 1 and 2 play with mezzo-forte (*mf*) dynamics, while Tuba 1 and 2 play with forte (*f*) dynamics. The piece concludes with a final cadence.

TISH NIGON

(Table Song)

Arranged by Robert Wilkinson

Slowly

A

Explosion 1 *f* *mf*

Explosion 2 *f* *p*

Tuba 1 *f* *p*

Tuba 2 *f* *p*

B

Exp. 1 *p*

Exp. 2 *mf*

Tuba 1

Tuba 2

C

Exp. 1 *mf*

Exp. 2 *mf*

Tuba 1 *f* *mf*

Tuba 2 *f*