

NATIVE AMERICAN SUITE

Antony Paasch

I. PLAINS SONG

Sustained $\text{♩} = 22$

Exphonium 1 *mp*

Exphonium 2 *mp*

Tuba 1

Tuba 2

A Very rhythmic $\text{♩} = 100$

Exph. 1 *pp* *f* *p*

Exph. 2 *pp* *f* *p*

Tuba 1 *mp* *pp* *f* *p*

Tuba 2 *mp* *pp* *f* *p*

B

Exph. 1 *f* *p* *f*

Exph. 2 *f* *p* *f*

Tuba 1 *f* *f*

Tuba 2 *f* *f*

A

Euph. 1 *mp*

Euph. 2 *mp*

Tuba 1 *mp*

Tuba 2 *mp*

B fragile *rit.*

Euph. 1 *pp* *p* *fpp*

Euph. 2 *pp* *p* *fpp*

Tuba 1 *pp* *p* *fpp*

Tuba 2 *pp* *p* *fpp*

IV. SONG OF THE TOTEM-POLE

Solemnly ♩ = 50

Euph. 1 *mf*

Euph. 2 *mf*

Tuba 1 *mf*

Tuba 2 *mf*

A

Euph. 1 *mf*

Euph. 2 *mf*

Tuba 1 *mf*

Tuba 2 *mf*

V. RAIN SONG

Very aggressively $\text{♩} = m$

Exph. 1 ff

Exph. 2 ff

Tuba 1 ff

Tuba 2 ff

A

Exph. 1 mf

Exph. 2 mf

Tuba 1 mf

Tuba 2 mf

1. **2. Fine**

Exph. 1 ff ff ff

Exph. 2 ff ff ff

Tuba 1 ff ff ff

Tuba 2 ff ff ff

B **Slower and calmer** $\text{♩} = m$

Exph. 1 mp

Exph. 2 mp

Tuba 1 mp

Tuba 2 mp