

GRAVITY DANCES

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I

Musical score for the first system of 'Gravity Dances'. It features four staves: Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The key signature has one flat (B-flat), and the time signature is 4/4. The score begins with a tempo marking of quarter note = 152. Euphonium 1 and 2 play a melody with accents and dynamic markings of *f pesante* and *sf*. Tuba 1 and 2 provide a rhythmic accompaniment with *f pesante* and *sf* markings. Tuba 1 has a *p* *bristle* marking in the final measure.

Musical score for the second system of 'Gravity Dances'. It continues the four-staff arrangement. Euphonium 1 and 2 have dynamic markings of *f* and *sf*. Euphonium 2 has a *ff* marking. Tuba 1 has *f pesante* and *sf* markings. Tuba 2 has *f* and *sf* markings. The music features various articulations like accents and slurs.

Musical score for the third system of 'Gravity Dances'. It continues the four-staff arrangement. Euphonium 1 and 2 have dynamic markings of *mp* and *expressively*. Tuba 1 has a *p* *lightly* marking. The system includes a section marked with a circled 'A' and a repeat sign.

Euph. 1
 Euph. 2
 Tuba 1
 Tuba 2

II

Euph. 1
 Euph. 2
 Tuba 1
 Tuba 2

Euph. 1
 Euph. 2
 Tuba 1
 Tuba 2

Euph. 1
 Euph. 2
 Tuba 1
 Tuba 2

a tempo

rit.

Exp. 1 *p* *mf*

Exp. 2 *p* *mf*

Tuba 1 *p* *mf*

Tuba 2 *p* *mf*

(B)

Exp. 1

Exp. 2

Tuba 1

Tuba 2

rit.

Exp. 1 *pp*

Exp. 2 *pp*

Tuba 1 *pp*

Tuba 2 *mf*

III

$\text{♩} = 64$

Exp. 1 *f* *mf*

Exp. 2 *f* *mf*

Tuba 1 *f* *pp*

Tuba 2 *f* *pp*

Exph. 1 *ff* *mf* *f*

Exph. 2 *mf* *mf* *f*

Tuba 1 *mf* *ff* *f*

Tuba 2 *f* *mf* *f*

Exph. 1 *ff* *mp* *ff* *mp* *ff* *p*

Exph. 2 *ff* *mp* *ff* *mp* *ff* *p*

Tuba 1 *ff* *mp* *ff* *mp* *ff*

Tuba 2 *ff* *mp* *ff* *mp* *ff*

(A)

Exph. 1 *mf*

Exph. 2 *mf*

Tuba 1 *p* *mf*

Tuba 2 *p* *mf*

(B)

Exph. 1 *ff*

Exph. 2 *ff*

Tuba 1 *ff*

Tuba 2 *ff*