

FUNERAL MARCH OF A MARIONETTE

Charles Gounod
Arr. by Charles Warren

Moderate swing tempo $\text{♩} = 70$

Score for Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The music is in 2/4 time with a key signature of one flat (B-flat). The tempo is Moderate swing tempo, $\text{♩} = 70$.

Euphonium 1: Starts with a rest, then plays a melody starting on G2, moving up stepwise to B2, then a half note G2, and a half note F2. Dynamics: *mf*.

Euphonium 2: Starts with a rest, then plays a melody starting on G2, moving up stepwise to B2, then a half note G2, and a half note F2. Dynamics: *mf*.

Tuba 1: Solo. Starts with a rest, then plays a melody starting on G2, moving up stepwise to B2, then a half note G2, and a half note F2. Dynamics: *mf*.

Tuba 2: Starts with a rest, then plays a melody starting on G2, moving up stepwise to B2, then a half note G2, and a half note F2. Dynamics: *mf*. The word "Solo" is written above the staff, and "walk" is written below the staff.

Section A. Score for Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The music is in 2/4 time with a key signature of one flat (B-flat).

Euph. 1: Starts with a rest, then plays a melody starting on G2, moving up stepwise to B2, then a half note G2, and a half note F2. Dynamics: *mp*.

Euph. 2: Starts with a rest, then plays a melody starting on G2, moving up stepwise to B2, then a half note G2, and a half note F2. Dynamics: *mp*.

Tuba 1: Starts with a rest, then plays a melody starting on G2, moving up stepwise to B2, then a half note G2, and a half note F2. Dynamics: *mp*.

Tuba 2: Starts with a rest, then plays a melody starting on G2, moving up stepwise to B2, then a half note G2, and a half note F2. Dynamics: *mp*.

Score for Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The music is in 2/4 time with a key signature of one flat (B-flat).

Euph. 1: Starts with a rest, then plays a melody starting on G2, moving up stepwise to B2, then a half note G2, and a half note F2. Dynamics: *mp*.

Euph. 2: Starts with a rest, then plays a melody starting on G2, moving up stepwise to B2, then a half note G2, and a half note F2. Dynamics: *mp*.

Tuba 1: Starts with a rest, then plays a melody starting on G2, moving up stepwise to B2, then a half note G2, and a half note F2. Dynamics: *mp*.

Tuba 2: Starts with a rest, then plays a melody starting on G2, moving up stepwise to B2, then a half note G2, and a half note F2. Dynamics: *mp*.