

Written for the Tennessee Tech Tuba Ensemble

IRISH LANDSCAPE

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Adagio ♩ = 60

The musical score is written for four parts: Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked Adagio with a metronome marking of ♩ = 60. The score is divided into three systems. The first system begins with a mezzo-piano (mp) dynamic. The second system, marked with a circled 'A', features a piano (p) dynamic. The third system includes a fortissimo (ff) dynamic and concludes with a fermata and a key signature change to one sharp.

System 1: Euphonium 1 and 2 play a melodic line starting on G4, moving up stepwise to B4. Tuba 1 and 2 play a bass line starting on G2, moving up stepwise to B2. Dynamics range from mp to mf.

System 2: Euphonium 1 and 2 play a melodic line starting on G4, moving up stepwise to B4. Tuba 1 and 2 play a bass line starting on G2, moving up stepwise to B2. Dynamics range from mp to p.

System 3: Euphonium 1 and 2 play a melodic line starting on G4, moving up stepwise to B4. Tuba 1 and 2 play a bass line starting on G2, moving up stepwise to B2. Dynamics range from ff to f. The system concludes with a fermata and a key signature change to one sharp.

(B) Allegro ♩ = 60

Exph. 1

Exph. 2

Tuba 1

Tuba 2

p

mp

mf

mf

Exph. 1

Exph. 2

Tuba 1

Tuba 2

p

(D)

Exph. 1

Exph. 2

Tuba 1

Tuba 2

mp

p

(E)

Exph. 1

Exph. 2

Tuba 1

Tuba 2

f

mp

mp

(F)

Exph. 1

Exph. 2

Tuba 1

Tuba 2

G

Exph. 1 *mf*

Exph. 2 *p*

Tuba 1 *mp*

Tuba 2

H

Exph. 1 *mf* *p* *sim.*

Exph. 2 *mf* *p* *sim.*

Tuba 1 *mf*

Tuba 2 *pp*

I

Exph. 1 *mf* *sim.*

Exph. 2 *pp* *sim.*

Tuba 1 *pp* *cresc.*

Tuba 2 *pp* *cresc.* *mp* *ff*