

JAZZ SUITE

1. HAPPY FEET

Lewis J. Buckley

Bright swing $\text{♩} = 120$

The musical score is written for four parts: Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The key signature has two flats (Bb and Eb), and the time signature is 2/4. The tempo is marked 'Bright swing' with a quarter note equal to 120 beats per minute. The score begins with a forte (*f*) dynamic. Euphonium 1 and 2 play a melodic line with eighth and sixteenth notes, while the tubas provide a rhythmic accompaniment with eighth and sixteenth notes. Section A, marked with a circled 'A', begins at measure 11 and features a mezzo-forte (*mf*) dynamic. Section B, marked with a circled 'B', begins at measure 15 and also features a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

2. CRUISIN' AND BLUESIN'

Medium blues $\text{♩} = 20$

Exph. 1 *pp mp* **A**

Exph. 2

Tuba 1 *mp*

Tuba 2

Exph. 1 *pp mp*

Exph. 2

Tuba 1

Tuba 2

Exph. 1 *pp mp* **B**

Exph. 2 *pp mp*

Tuba 1 *pp mp*

Tuba 2 *mp*

Exph. 1 *pp mp*

Exph. 2 *pp mp*

Tuba 1 *pp mp*

Tuba 2

F

Euph. 1

Euph. 2

Tuba 1

Tuba 2

p *pp* *p* *pp* *p* *pp*

3. NEW ORLEANS PARADE

Bright Dixie style $\text{♩} = \text{100}$

A

Euph. 1

Euph. 2

Tuba 1

Tuba 2

f *mf* *f* *mf* *f* *mf*

B

Euph. 1

Euph. 2

Tuba 1

Tuba 2

f *f* *f* *f*

Exph. 1 *mf*

Exph. 2 *mf*

Tuba 1 *mf*

Tuba 2 *mf*

1. 2. C

Exph. 1 *mp*

Exph. 2 *mp*

Tuba 1 *mp*

Tuba 2 *mp*

D

Exph. 1 *f*

Exph. 2 *f*

Tuba 1 *f*

Tuba 2 *f*

1. 2.

Exph. 1 *mp*

Exph. 2

Tuba 1 *mf*

Tuba 2 *mp*

E