

HYMN

John Ross, ASCAP

Always in a Singing Style *♩ = 220*

Exphorn 1

Exphorn 2

Tuba 1

Tuba 2

Exph. 1

Exph. 2

Tuba 1

Tuba 2

Tuba 2

Tuba 1

Tuba 1

Exph. 1

Exph. 2

Tuba 1

Tuba 2

Tuba 1

poco rall.

B Slightly Faster Than Before *♩ = 220*

Exph. 1

Exph. 2

Tuba 1

Tuba 2

The musical score for 'The Lord's Prayer' is presented in four staves. The first staff, labeled 'Exph. 1', begins with a series of rests followed by a melodic line starting on a half note G4. The second staff, 'Exph. 2', starts with a half note G4 and continues with a descending melodic line. The third staff, 'Tuba 1', begins with a half note G4 and continues with a descending melodic line. The fourth staff, 'Tuba 2', starts with a half note G4 and continues with a descending melodic line. A 'Tuba 1' section is marked with a 'C' and a 'mf' dynamic, indicating a change in the tuba part. The score is in 4/4 time and includes a 'mf' dynamic marking.

Exp. 1

Exp. 2

Tuba 1

Tuba 2

D

Flute 1

Flute 2

Oboe

Clarinet

Bassoon

Cello/Double Bass

Violin 1

Violin 2

Viola

Conductor

Tempo: *Molto Cantabile* (♩ = 60)

Key Signature: One sharp (F#)

Dynamic markings: *pp*, *mf*, *mp*, *ppp*

Performance instructions: *accel*, *rall.*

The musical score for 'The Rose Tree' is presented in four staves. The first two staves are for 'Exp. 1' and 'Exp. 2', both in bass clef. The last two staves are for 'Tuba 1' and 'Tuba 2', also in bass clef. The music is in 2/4 time and features a key signature of one flat (B-flat). The melody is primarily carried by the tubas, with the first tuba playing a more active line and the second tuba providing a harmonic accompaniment. The woodwinds (Experiments 1 and 2) play a supporting role, often mirroring the tuba lines or providing harmonic texture. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests and dynamic markings.