

William Byrd
Arranged by Denis Winter

Excerpt 3

Excerpt 3 is a musical score for four instruments: Exphonium 1, Exphonium 2, Tuba 1, and Tuba 2. The score is in 2/4 time and features a key signature of one flat (B-flat). The tempo is marked 'moderato'. The score is divided into two systems, with the first system ending at measure 8 and the second system starting at measure 9. The instruments play a series of notes, with Exphonium 1 and Tuba 1 having a melodic line, and Exphonium 2 and Tuba 2 providing a harmonic accompaniment. The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and a crescendo hairpin. The score is labeled with a circled 'A' in the top right corner.

The musical score for 'The Rose Tree' is presented in four staves. The first two staves, 'Exph. 1' and 'Exph. 2', are in bass clef and contain the vocal melody. The last two staves, 'Tuba 1' and 'Tuba 2', are also in bass clef and provide a tuba accompaniment. The score is divided into measures by vertical bar lines. Dynamic markings such as *mp*, *p*, *mf*, and *mp* are placed below the staves to indicate volume. The key signature has one flat (B-flat), and the time signature is 4/4. The melody features various musical notations including eighth notes, quarter notes, and half notes, with some measures containing rests.

Exph. 1

Exph. 2

Tuba 1

Tuba 2

mp

mf

p

sf

The first system of the musical score for 'The Little Boat' features five staves. The top staff is for Euphonium 1, followed by Euphonium 2, Trombone 1, and Trombone 2. The bottom staff is for the Bass. The music is in 2/4 time and begins with a key signature of one flat (B-flat). The first measure of the Euphonium 1 staff is marked with a 'C' in a circle, indicating a rehearsal mark. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The Euphonium 1 and 2 parts have melodic lines with slurs, while the Trombone 1 and 2 parts provide harmonic support with sustained notes and some movement in the lower register.