

VARIATIONS ON JINGLE BELLS

Traditional
Arr. by Eugene Anderson

Introduction ♩ = 100

The introduction features four staves: Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. Euphonium 1 and 2 play a melodic line starting on a whole note, moving to a half note, and then a quarter note. Tuba 1 and 2 play a rhythmic accompaniment of eighth notes. Dynamics include *f* (forte) and *fp* (fortissimo piano).

A

Section A features four staves. Euphonium 1 and 2 play a melodic line with dynamics *f*, *mf*, and *mp*. Tuba 1 and 2 play a rhythmic accompaniment of eighth notes with dynamics *f*, *mf*, and *p*.

The final section features four staves. Euphonium 1 and 2 play a melodic line with dynamics *mp* and *mf*. Tuba 1 and 2 play a rhythmic accompaniment of eighth notes with dynamics *mp* and *mf*.