

JENNY LIND POLKA

Bright Polka Tempo

Traditional
Arr. by Ray Grim

The musical score is written for four parts: Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The key signature is one flat (B-flat), and the time signature is 2/4. The tempo is marked 'Bright Polka Tempo'.

Section A: This section begins with a circled 'A' above the first measure. It features a melody in the Euphonium parts and a supporting bass line in the Tuba parts. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). Accents are used throughout to emphasize the rhythmic pattern.

Section C: This section begins with a circled 'C' above the first measure. It continues the melody and bass line, with dynamic markings of *mf* and *f*. The section concludes with a double bar line.