

MUSIC FROM THE "ROYAL FIREWORKS"

G.F. Handel

Arranged by Peter Neu and David Thomas

Overture - Maestoso

Trumpet in B-1 *f* *mf*

Trumpet in B-2 *f* *mf*

Horn in F *f* *mf*

Trombone *f* *mf*

7

B- Tpt. 1 *ff*

B- Tpt. 2 *ff* *mp*

Hs. *ff* *mp*

Tba. *ff* *mp*

15

B- Tpt. 1 *ff* *mp* *mf*

B- Tpt. 2 *ff* *mf*

Hs. *ff* *mp* *mf*

Tba. *ff* *mp* *mf*

La Paix - Largo alla siciliana

Bb Tpt. 1 *mp*
 Bb Tpt. 2 *mp*
 Hn. *mp*
 Tbn. *mp*

Bb Tpt. 1 *mf*
 Bb Tpt. 2 *mf*
 Hn. *mf*
 Tbn. *mf*

9

Bb Tpt. 1 *mp*
 Bb Tpt. 2 *mp*
 Hn. *mp*
 Tbn. *mp*

Bb Tpt. 1 *f*
 Bb Tpt. 2 *f*
 Hn. *f*
 Tbn. *f*

Detailed description: This is a musical score for a piece titled 'La Paix - Largo alla siciliana'. The score is arranged for four instruments: Bb Trumpet 1, Bb Trumpet 2, Horn, and Trombone. The music is written in 12/8 time and features a variety of dynamics and articulations. The first system shows the instruments playing in a moderate tempo with a mezzo-piano (*mp*) dynamic. The second system introduces a forte (*f*) dynamic for the Trumpets and Horns, while the Trombone remains at mezzo-piano. The third system, marked with a circled '9', returns to a mezzo-piano (*mp*) dynamic for all instruments. The final system features a forte (*f*) dynamic for all instruments. The score includes various musical notations such as slurs, ties, and articulation marks to guide the performer.