

IN THE HALL OF THE MOUNTAIN KING

Edvard Grieg
arr. by Robert Wilkinson

Moderato $\text{♩} = 120$

Score for Euphenium 1, Euphenium 2, Tuba 1, and Tuba 2. The score is divided into three sections: A, B, and C.

Section A: Euphenium 1 and 2 play a melody starting on a whole note, followed by eighth notes. Tuba 1 and 2 play a bass line starting on a whole note, followed by eighth notes. Dynamics include *pp* and *p*.

Section B: Euphenium 1 and 2 play a melody starting on a whole note, followed by eighth notes. Tuba 1 and 2 play a bass line starting on a whole note, followed by eighth notes. Dynamics include *pp* and *p*.

Section C: Euphenium 1 and 2 play a melody starting on a whole note, followed by eighth notes. Tuba 1 and 2 play a bass line starting on a whole note, followed by eighth notes. Dynamics include *mp* and *p*.