

# TWO RAGS

Arranged by Rodger Vaughan

## 1. THAT LOVIN' RAG - Smalley and Adler

The musical score is written for four parts: Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The key signature changes from one flat (Bb) to two flats (Bb, Eb) and back to one flat (Bb). The score is divided into three systems, each with a section marker (A, B, C). The first system (A) starts with a key signature of one flat (Bb) and a tempo marking of 'mod'. The second system (B) starts with a key signature of two flats (Bb, Eb) and a tempo marking of 'mod'. The third system (C) starts with a key signature of one flat (Bb) and a tempo marking of 'mod'. The score includes various musical notations such as notes, rests, and dynamics (p, f, sfz, sfz).

**System 1 (A):** Euphonium 1 and 2 start with a rest, then play a melody. Tuba 1 and 2 play a bass line. Dynamics: *p*, *sfz*, *p*, *sfz*.

**System 2 (B):** Euphonium 1 and 2 play a melody. Tuba 1 and 2 play a bass line. Dynamics: *f*, *sfz*, *f*, *sfz*.

**System 3 (C):** Euphonium 1 and 2 play a melody. Tuba 1 and 2 play a bass line. Dynamics: *f*, *sfz*, *f*, *sfz*.

## 2. HIGH HATTIN' - Zez Confrey

Musical score for "High Hattin'" by Zez Confrey, featuring Euphonium 1 & 2, Tuba 1 & 2. The score is in 2/4 time with a key signature of one flat. It includes a first ending marked with a double bar line and a repeat sign, and a second ending marked with a circled 'A'.

**First System:**

- Euph. 1:** Starts with a melodic line, featuring a grace note and a triplet of eighth notes in the first measure.
- Euph. 2:** Provides harmonic support with a similar melodic line.
- Tuba 1:** Plays a steady eighth-note accompaniment.
- Tuba 2:** Provides a bass line with a mix of quarter and eighth notes.

**Second System:**

- Euph. 1:** Continues the melodic line, leading into the first ending.
- Euph. 2:** Continues the harmonic support.
- Tuba 1:** Continues the eighth-note accompaniment.
- Tuba 2:** Continues the bass line.

**First Ending:** A short melodic phrase for Euph. 1, marked with a double bar line and a repeat sign.

**Second Ending:** A melodic phrase for Euph. 1, marked with a circled 'A'.