

VARIATIONS ON "AMERICA" (1891)

Charles Ives

Arranged by Tim Olt and Bryan Doughty

Allegro

This system features four staves: Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The key signature has one flat (B-flat), and the time signature is 4/4. The music is marked 'Allegro'. Euphonium 1 and 2 play a melodic line with dynamic markings of *ff*, *p*, and *f*. Tuba 1 and 2 play a rhythmic accompaniment, also with *ff*, *p*, and *f* dynamics.

Very slowly **A** *a tempo*

This system continues the four-part setting. The tempo changes from 'Very slowly' to 'a tempo' at measure 5, marked with a circled 'A'. Dynamics include *mf*, *f*, and *p* across the euphonium and tuba parts.

Very slowly *a tempo*

This system continues the four-part setting. The tempo changes from 'Very slowly' to 'a tempo' at measure 5. Dynamics include *p*, *f*, and *mf* across the euphonium and tuba parts.

B Moderato

Section B, Moderato, features four staves: Euph. 1, Euph. 2, Tuba 1, and Tuba 2. The music is in 2/4 time with a key signature of one flat. Euph. 1 and Euph. 2 play a melodic line starting with a half rest, followed by eighth and quarter notes. Tuba 1 and Tuba 2 play a rhythmic accompaniment of eighth and quarter notes. Dynamics include *f* (forte) and *mf* (mezzo-forte).

C Var. I Moderato

Section C, Var. I, Moderato, features four staves: Euph. 1, Euph. 2, Tuba 1, and Tuba 2. The music is in 2/4 time with a key signature of one flat. Euph. 1 and Euph. 2 play a melodic line with eighth and quarter notes. Tuba 1 and Tuba 2 play a rhythmic accompaniment of eighth and quarter notes. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Section C, Var. I, Moderato, continues with four staves: Euph. 1, Euph. 2, Tuba 1, and Tuba 2. The music is in 2/4 time with a key signature of one flat. Euph. 1 and Euph. 2 play a melodic line with eighth and quarter notes. Tuba 1 and Tuba 2 play a rhythmic accompaniment of eighth and quarter notes. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Section C, Var. I, Moderato, continues with four staves: Euph. 1, Euph. 2, Tuba 1, and Tuba 2. The music is in 2/4 time with a key signature of one flat. Euph. 1 and Euph. 2 play a melodic line with eighth and quarter notes. Tuba 1 and Tuba 2 play a rhythmic accompaniment of eighth and quarter notes. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Euph. 1

Euph. 2

Tuba 1

Tuba 2

1. 2.

D Var. II Andante

Euph. 1 *mp legato*

Euph. 2 *mp legato*

Tuba 1 *mp legato*

Tuba 2 *mp legato*

Euph. 1

Euph. 2

Tuba 1

Tuba 2 *mf*

rit. **Interlude**

Euph. 1 *ff*

Euph. 2 *mp*

Tuba 1 *mp*

Tuba 2 *ff*