

# JENNY LIND POLKA

Bright Polka Tempo

Traditional  
Arr. by Ray Grim

The musical score is written for four parts: Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The tempo is marked 'Bright Polka Tempo'.

**Section A:** This section begins with a circled 'A' above the first measure. It features a melody in Euphonium 1 and 2, with Tuba 1 and 2 providing a harmonic accompaniment. Dynamic markings include *mf* (mezzo-forte) and *f* (forte).

**Section C:** This section begins with a circled 'C' above the first measure. It continues the melody and accompaniment, with dynamic markings including *mf* and *f*.

# SUSIE POLKA

Arr. by Ray Grim

Polka Tempo

**A**

Euphonium 1 *mp*

Euphonium 2 *mp*

Tuba 1 *mp*

Tuba 2 *mp*

**B**

Euph. 1 *mf* *f* *f* *mp*

Euph. 2 *mf* *f* *f* *mp*

Tuba 1 *mf* *f* *f* *mp*

Tuba 2 *mf* *f* *f* *mp*

**C**

Euph. 1 *f*

Euph. 2 *f*

Tuba 1 *f*

Tuba 2 *f*

# TULAK POLKA

Traditional  
Arr. by Ray Grim

## Moderate Polka Tempo

The musical score for "Tulak Polka" is written for four parts: Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The tempo is marked "Moderate Polka Tempo". The score is divided into two systems, A and B.

**System A:** This system begins with a forte (*f*) dynamic. Euphonium 1 plays a melodic line with eighth and sixteenth notes. Euphonium 2, Tuba 1, and Tuba 2 provide harmonic support with eighth and sixteenth notes. The dynamic shifts to mezzo-forte (*mf*) for Euphonium 2, Tuba 1, and Tuba 2. A circled letter "A" marks the beginning of this system.

**System B:** This system begins with a mezzo-forte (*mf*) dynamic. Euphonium 1 continues its melodic line, while the other parts provide harmonic support. A circled letter "B" marks the beginning of this system.