

TUBA QUARTET, 'FUNK'

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I

Laid-back Funk, Punchy when necessary ♩ = 80

Euphonium 1
 Euphonium 2
 Tuba 1
 Tuba 2

ppp
 mf
 mp
 p
 f

Tuba 1
 Tuba 2
 Euph. 1 and 2

Euph. 1
 Euph. 2
 Tuba 1
 Tuba 2

ppp
 mf
 mp
 p
 f

Euph. 1
 Euph. 2
 Tuba 1
 Tuba 2

ppp
 mf
 mp
 p
 f

(NB) *molto rit.* (half valve)

Exp. 1 *pp* *mp* *ppp*

Exp. 2 *pp* *mp* *ppp*

Tuba 1 *pp* *mp* *ppp*

Tuba 2 *pp* *mp* *ppp*

pp *mp* *ppp*

II

Freely, legato $\text{♩} = 72-84$ (A)

Exp. 1 *pp* *mp* *pp* *mp* *pp* *mp* *f*

Exp. 2 *pp* *mp* *pp* *mp* *pp* *mp* *f*

Tuba 1 *pp* *mp* *pp* *mp* *pp* *mp* *f*

Tuba 2 *pp* *mp* *pp* *mp* *pp* *mp* *f*

(B) *più mosso* *molto rit.*

Exp. 1 *p* *mf* *pp* *f*

Exp. 2 *p* *mf* *pp* *f*

Tuba 1 *p* *mf* *pp* *f*

Tuba 2 *p* *mf* *pp* *f*

a tempo

Exp. 1 *p* *ppp*

Exp. 2 *p* *ppp*

Tuba 1 *p* *ppp*

Tuba 2 *p* *ppp*

Funk, beat driven $\text{♩} = 104$

First system of the musical score. It features four staves: Euphonium 1 (Exph. 1), Euphonium 2 (Exph. 2), Tuba 1, and Tuba 2. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The tempo is marked as 104 beats per minute. The music is characterized by a strong, rhythmic, and syncopated 'funk' style. Dynamics include *f* (forte), *ff* (fortissimo), *pp* (pianissimo), and *fz* (forzando). The Euphonium parts have complex, syncopated melodic lines, while the Tuba parts provide a steady, rhythmic accompaniment.

Second system of the musical score, marked with a circled 'A'. It continues the four-staff arrangement. The Euphonium 1 part features a prominent, syncopated melody. The Euphonium 2 part is mostly silent, indicated by whole rests. The Tuba 1 and Tuba 2 parts continue their rhythmic accompaniment. Dynamics include *f* (forte) and *p* (piano).

Third system of the musical score. The Euphonium 1 part has a more active role with a syncopated melody. The Euphonium 2 part enters with a similar rhythmic pattern. The Tuba 1 and Tuba 2 parts maintain the rhythmic foundation. Dynamics include *f* (forte), *p* (piano), and *ff* (fortissimo).

Fourth system of the musical score, marked with a circled 'B'. The Euphonium 1 part is silent, indicated by whole rests. The Euphonium 2 part has a syncopated melody. The Tuba 1 and Tuba 2 parts continue their rhythmic accompaniment. Dynamics include *f* (forte) and *p* (piano).

Exph. 1

Exph. 2

Tuba 1

Tuba 2

Exph. 1

Exph. 2

Tuba 1

Tuba 2

C

Exph. 1

Exph. 2

Tuba 1

Tuba 2

D

Exph. 1

Exph. 2

Tuba 1

Tuba 2