

ADAGIO AND VIVO

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Adagio

Adagio section, measures 1-4. Four tuba staves (Tuba 1 to Tuba 4) are shown. The music is in 2/4 time with a key signature of one flat. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The notation features various note values, rests, and articulation marks.

rit.

A Vivo

Vivo section, measures 5-8. Four tuba staves (Tuba 1 to Tuba 4) are shown. The tempo changes to *Vivo*. Dynamics include *f* (forte) and *ff* (fortissimo). The notation is more complex, featuring sixteenth and thirty-second notes, and includes a *rit.* (ritardando) marking at the beginning of the section.

Vivo section, measures 9-12. Four tuba staves (Tuba 1 to Tuba 4) are shown. The music continues with various note values and rests, maintaining the *Vivo* tempo.

Vivo section, measures 13-16. Four tuba staves (Tuba 1 to Tuba 4) are shown. The music continues with various note values and rests, maintaining the *Vivo* tempo.