

ZEPPERL POLKA

Austrian Folk Dance
Arr. by Ray Grim

Moderately slow polka tempo

The musical score for "Zepperl Polka" is written for four parts: Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked "Moderately slow polka tempo".

Section 1: Euphonium 1 and 2 play a melodic line with accents and slurs, starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*). The tubas provide a rhythmic accompaniment, also starting at *mf*. The section ends with a repeat sign and a "Fine" instruction.

Section A: This section begins with a circled "A" and continues the melodic and rhythmic themes. It includes a repeat sign and a "Fine" instruction.

Section B: This section continues the musical themes and includes a repeat sign.

Section C: This section begins with a circled "C" and features more complex melodic lines for the euphoniums. It includes a repeat sign and a "D.C. al Fine (with repeat)" instruction.