

WIEN, DU STADT MEINER TRAUME

Rudolph Sieczniski
Arranged by Ray Grim

Slow Waltz Tempo

A

Section A, measures 1-8. The score is for four parts: Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Euphonium 1 and 2 play a melodic line starting on G4, moving up stepwise to B4, then down. Tuba 1 and 2 play a bass line starting on G2, moving up stepwise to B2, then down. Dynamics include *f* (forte) and *mf* (mezzo-forte).

B

Section B, measures 9-16. The Euphonium parts continue their melodic line. The Tuba parts play a steady bass line. Dynamics include *f* and *mf*.

Section B, measures 17-24. The Euphonium parts continue their melodic line. The Tuba parts play a steady bass line. Dynamics include *f* and *mf*.

C

Section C, measures 25-32. The Euphonium parts continue their melodic line. The Tuba parts play a steady bass line. Dynamics include *f* and *mf*.