

WHAT SHALL WE DO WITH THE DRUNKEN TUBA QUARTET?

Sea Shanty
Arranged by Keith Terrett

Moderato $\text{♩} = 100$

Score for Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The tempo is Moderato ($\text{♩} = 100$). The key signature has one sharp (F#). The music is in 2/4 time. The score begins with a forte (*f*) dynamic. Euphonium 1 has a melodic line with some grace notes. Euphonium 2 and the tubas provide harmonic support with rhythmic patterns.

A
solo

Section A: Solo for Euphonium 1. The tempo remains Moderato. Euphonium 1 plays a rapid sixteenth-note solo marked *mf*. Euphonium 2 and the tubas play a rhythmic accompaniment marked *mp*. The section ends with a repeat sign.

B Allegro $\text{♩} = 120$

Section B: Allegro ($\text{♩} = 120$). The tempo increases. The key signature changes to two sharps (D major). The music is in 2/4 time. The score begins with a forte (*f*) dynamic. All instruments play more active parts, with Euphonium 1 and 2 featuring more melodic lines and the tubas providing a strong rhythmic foundation.